



# भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं० 21]  
No. 21]

नई दिल्ली, शनिवार, मई 24, 1969 (ज्यैष्ठ 3, 1891)

NEW DELHI, SATURDAY, MAY 24, 1969 (JYAISTHA 3, 1891)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

( Separate paging is given to this Part in order that it may be filed as a separate compilation )

## भाग III—खण्ड 4

### (PART III—SECTION 4)

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

#### STATE BANK OF INDIA

Central Office

Bombay, the 12th May 1969

SBS. No. 12/1969—In pursuance of Sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959) the term of appointment of Shri Ghanshyambhai Gopalji Thakker, 1857, Krishnanagar, Bhavnagar, nominated as a Director on the Board of the State Bank of Saurashtra under clause (c) of Sub-section (1) of Section 25 of the Act (*ibid*) expired on the 30th April 1969.

2. It is hereby notified for general information that in pursuance of clause (c) of Sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, has renominated Shri Thakker as a Director on the Board of the State Bank of Saurashtra for a further term of three years from the 1st May 1969 to the 30th April 1972 inclusive.

SBS. No. 13/1969—In pursuance of Sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959) the term of appointment of Shri Kanjibhai Hansjibhai Patel, 2147, Krishnanagar, Bhavnagar, nominated as a Director on the Board of the State Bank of Saurashtra under clause (c) of Sub-section (1) of Section 25 of the Act (*ibid*) expires on the 30th May 1969.

2. It is hereby notified for general information that in pursuance of clause (c) of Sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, has renominated

Shri Patel as a Director on the Board of the State Bank of Saurashtra for a further term of three years from the 31st May 1969 to 30th May 1972 inclusive.

R. K. TALWAR  
Chairman

#### STATE BANK OF PATIALA

Head Office  
NOTICE

Patiala, the 1st May 1969

SBP No. 71—The undernoted transfers and changes in the posting of Bank's staff are hereby notified :—

1. Shri L. D. Khanna, Officer Grade 'A' to be Manager Delhi Branch as from the 21st April 1969.

2. Shri S. P. Aggarwal, Officer Grade 'C' officiated as Accountant, Delhi Branch as from the close of business on the 26th March 1969 to the commencement of business on the 10th April 1969 *vice* Shri Chaman Lal, Officer Grade 'B'.

3. Shri A. K. Deb, Officer Grade 'C' was Accountant, Delhi Branch as from the close of business on the 10th April 1969 to the close of business on the 10th April 1969.

K. SUBRAMANIA  
General Manager

**STATE BANK OF BIKANER AND JAIPUR***(Subsidiary of the State Bank of India)**Incorporated in India under Special Statute :**The liability of the members is limited***NOTICE***Jaipur, the 12th May 1969*

With reference to the Notice of the 19th April 1969 issued in terms of Regulation 30(2) of the Subsidiary Banks General Regulations, 1959 regarding the holding of a General Meeting of the shareholders of the State Bank of Bikaner and Jaipur at the Head Office of the Bank for the purpose of electing a director of the Board of the Bank in pursuance of Section 33(1)(b) of the State Bank of India (Subsidiary Banks) Act, 1959, read with Section 25(1)(d) of the Act *ibid* in place of Shri A. K. Sanghi who has resigned his office by giving notice in writing under his hand to the Board of Directors as required under Section 28 of the said Act before the expiry of his term of office viz. 3-1-1970, NOTICE IS HEREBY GIVEN that I have accepted as valid the nomination proposing the name of Shri Gopal Krishna Singhania as candidate for election as Director of the Board of the State Bank of Bikaner and Jaipur. The said nomination being the only valid nomination received, Shri Gopal Krishna Singhania, J. K. Building, Dougall Road, Ballard Estate, Bombay, shall be deemed to be elected as Director of the Board of the Bank at the said General Meeting of the shareholders proposed to be held on the 24th Day of May 1969, which Meeting in terms of Regulation 33(1) of the said General Regulations now stands cancelled.

**SATYA DEV***General Manager***THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA***New Delhi-1, the 6th May 1969.*

No. 4-CA/(1)/2/69-70.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen:—

S. No.	Membership No.	Name and Address	Date of Removal
1.	146	Shri Ram Das Ailawadi, 8, Jeevan Udhog, 278, Dr. D. N. Road, Fort, Bombay-1.	8-1-1969
2.	363	Shri Jitendra Mohan Roy, 6, Old Post Office Street, 2nd Floor, Calcutta-1.	21-4-1969
3.	4249	Shri Dali Hormusji Bhatena, Rattan Building, 19, Wadia Street, Tardeo, Bombay-34.	3-1-1969
	4693	Shri Purushottam Balkrishna Phatak, C/o M/s. Jindal Mehta & Co., Chartered Accountants, 40, Darya Ganj, Delhi-6.	9-2-1969

**C. BALAKRISHNAN,**  
*Secretary*

**THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA***Calcutta-16, the 8th May 1969***(COST ACCOUNTANTS)**

No. CWR(2)/69—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, proposed to be made in exercise of the powers conferred by Sub-sections (1) and (3) of Section 39 of the Cost and Works Accountant Act, 1959 (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 30th June 1969.

Any objection or suggestion which may be received from any persons with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations :

I. In Regulation 5, after the words "by the Council" and before the words "shall be deemed", the following words shall be inserted, namely :

"or has acquired experience equivalent to what is normally acquired in course of such appointment,".

II. In the first proviso to Regulation 30(1) for the words "shall not be admitted to any Intermediate Examination", the following words shall be substituted, namely :

"shall not be admitted to any Group or Groups of the Intermediate Examination".

III. In the first proviso to Regulation 30(1) for the words "a course of postal or oral tuition for the Intermediate Examination :", the following words shall be substituted, namely :

"a course of postal or oral tuition for the said Group or Groups of the Intermediate Examination :".

IV. In Regulation 31 for the existing opening sentence "Candidates for the Intermediate Examination to be held prior to 31st January 1971 shall be examined in the following subjects and Groups :", the following sentence shall be substituted, namely :

"Students registered prior to 1st April 1970 who are candidates for the Intermediate Examination to be held up to and inclusive of 1973 shall be examined in the following subjects and Groups :".

V. In Regulation 32 for the existing opening sentence "Candidates for the Intermediate Examination to be held after 31st January 1971 shall be examined in the following subjects and Groups :", the following sentence shall be substituted, namely :

"Students registered prior to 1st April 1970 who are candidates for the Intermediate Examination to be held from 1974 and students registered on or after 1st April

1970 who are candidates for the Intermediate Examination to be held from July 1971 shall be examined in the following subjects and Groups :—

VI. In the third proviso to Regulation 33(1) for the words "shall not be admitted to any Final Examination", the following words shall be substituted, namely :

"shall not be admitted to any Group or Groups of the Final Examination".

VII. In the third proviso to Regulation 33(1) for the words "a course of postal or oral tuition for the Final Examination :—", the following words shall be substituted, namely :

"a course of postal or oral tuition for the said Group or Groups of the Final Examination :—"

VIII. In Regulation 34 of the existing opening sentence "Candidates for the Final Examination to be held prior to 31st January 1971 shall be examined in the following subjects and Groups :—", the following sentence shall be substituted, namely :

"Students who pass the Intermediate Examination prior to 1st April 1970 and who are candidates for the Final Examination to be held up to and inclusive of 1973 shall be examined in the following subjects and Groups :—".

IX. In Regulation 35, for the existing opening sentence "Candidates for the Final Examination to be held after 31st January 1971 shall be examined in the following subjects and Groups :—", the following sentence shall be substituted, namely :

"Students who pass the Intermediate Examination prior to 1st April 1970 and who are candidates for the Final Examination to be held from 1974 and students who pass the Intermediate Examination after 1st April 1970 shall be examined in the following subjects and Groups :—".

X. In Regulation 127 after the existing proviso to sub-regulation (2), the following further provisos shall be added, namely :

"Provided, however, that notwithstanding anything contained in these Regulations, any Committee formed under this Regulation may with the sanction of the Regional Council co-opt one member of the Institute belonging to the region as a member of the Committee and any member so co-opted shall be entitled to exercise all the rights of a member of the Committee :—"

Provided further that the Regional Council may sanction such co-option for not more than two of its Committees."

#### *Explanatory Note on the above Amendments*

The following is the explanatory note on the amendments proposed in Notification No. CWR(2)/69, dated the 8th May 1969. This note is intended only to clarify the intention of the Council underlying these amendments and should not be construed as limiting or amplifying the scope of these proposed amendments in any manner whatsoever.

I. Under the existing Regulation 5 an Associate who is not in practice as a Cost Accountant should for the purpose of advancement to Fellowship, have held a position as Chief Cost Accountant or an equivalent appointment in an organisation approved by the Council. It is now proposed to provide in addition for recognition of equivalent experience otherwise acquired.

II, III, VI & VII. Under the existing Regulations a candidate registered as a student on or after 1st January 1965 is required to produce from the Director of Studies, Coaching Administration, a Certificate of Completion of postal or oral tuition in respect of Intermediate or Final Examination before he can be admitted to the Intermediate or Final Examination as the case may be. It is

now proposed that if a candidate satisfactorily completes the postal or oral tuition relating to a Group or Groups of the Intermediate or Final Examination, he will be issued with Completion Certificates group-wise but in their sequential order to enable him to seek admission in the examination in that Group or those Groups.

IV, V, VIII & IX. According to the existing Regulations, the present syllabus relating to Intermediate and Final Examinations will cease to be operative after January 1971 and will be replaced by Revised Syllabus from July 1971 examinations. It is now proposed that (a) the present syllabus will be extended up to and inclusive of July 1973 examinations, (b) candidates registered as students up to 31st March 1970 will be eligible to take the Intermediate Examination under the present syllabus until July 1973 examination and if they fail, they will be required to appear and pass the Intermediate Examination under the Revised Syllabus from January 1974, (c) candidates registered as students on or after 1st April 1970 will be required to take their Intermediate Examination under the Revised Syllabus from July 1971, (d) those who pass the Intermediate Examination prior to April 1970 will be eligible to take the Final Examination under the present syllabus until July 1973 examination and if they fail, they will be required to appear and pass the Final Examination under the Revised Syllabus from January 1974, and (e) those who pass the Intermediate Examination after April 1970 will be required to take their Final Examination under the Revised Syllabus.

X. It is proposed to allow co-option of one member to any two Committees formed by the Regional Councils.

S. N. GHOSE

Secretary

#### MINISTRY OF LABOUR, EMPLOYMENT AND REHABILITATION

(Department of Labour & Employment)

Directorate General of Mines Safety

Dhanbad, the 13th May 1969

No. 13766G—In exercise of the powers conferred under sub-regulation (2) of Regulation 154 of the Coal Mines Regulations, 1957, I, the undersigned, hereby require that suitable flood lighting with four or more 250-watt bulbs (or equivalent lighting) so placed as to avoid glare and deep shadows, shall be provided in every depilating area in Category I gassy seams (as defined in CIM Circular No. 15 of 1967) where the height of workings exceeds 3 metres. This order supersedes all previous notifications issued under Regulation 154(2) of the Coal Mines Regulations, 1957.

Sd/- ILLEGIBLE

Director-General of Mines Safety

#### UNION TERRITORY OF DADRA AND NAGAR HAVELI

Silvassa, the 23rd April 1969

No. ADM/EST/RCT/66/(69)—In exercise of the powers vested in him under Government of India, Ministry of Home Affairs Notification No. 3(4)/65-GP, dated 27th February, 1965, I, Nakul Sen, Administrator, Dadra and Nagar Haveli, do hereby amend the Recruitment Rules for Class III and Class IV services of the Administration of Union Territory of Dadra and Nagar Haveli, 1966, as follows :—

(1) In Appendix 'A' annexed to the said Rules, the posts shown in the attached schedule shall be inserted at items 107 to 126.

## THE SCHEDULE (See Rule 3)

Serial No.	Name of post	No. of posts	Classification	Scale of pay	Whether selection or non-selection posts (for promotion only)	Method of recruitment whether by direct recruitment or by promotion or by transferred & percentage of the vacancies to be filled by various Methods	For direct recruitment only			Whether age and educational qualifications prescribed for direct recruitment will apply in case of appointment by promotion/transfer	Grade from which promotion/transfers to be made	Circumstances in which Public Service Commission is to be consulted
							Age limit	Educational and other qualifications required.	Period of probation if any			
1	2	3	4	5	6	7	8	9	10	11	12	13
107.	Field Worker	2. Male 1. Female	Class-III Non-Ministerial	Rs. 145-3-160-6-190.	Selection	Direct by transfer.	30.	Minimum VIII Std., S.S.C. preferred. Preferably experience in Rural Development Work.	One year.	No	Suitable persons working in the lower grade subject to seniority.	N.A.
108.	District Extension Educator	1.	Do.	Rs. 190-15-235-20-275.	N.A.	Direct recruitment	30	Graduate with at least one year's experience in community health service.	One year	N.A.	N.A.	N.A.
109.	Sister	1.	Do.	Rs. 165-5-185-10-245	Selection.	Direct or by promotion	18 to 25.	B. Sc. (Nursing)	One year	No.	From the post of trained Nurse, having minimum 3 years service subject to seniority and merit.	N.A.
110.	Laboratory Technician	1.	Do.	Rs. 185-10-255-15-270.	N.A.	Direct.	18 to 25	Completed course of Laboratory Technician in any recognised Institute conducting course of Laboratory Technician.	one year	N.A.	N.A.	N.A.
111.	Projectionist	1.	Class III	Rs. 145-2-155-3-170.	Selection	Direct or by promotion	18 to 25	Must have passed Cinema Operator's certificate course of recognised Institute.	One year	No.	Promotion from the post of Cinema Operators having minimum 3 years service.	N.A.
112.	Type & Shorthand Instructor	2.	Class III.	Rs. 105-4-185-EB-5-205-10-215.	N.A.	Direct.	18 to 25	S.S.C. with speed of 100 w.p.m. in short hand and 40 w.p.m. in English and Gujarat Typing.	One year	N.A.	N.A.	N.A.

1	2	3	4	5	6	7	8	9	10	11	12	13
113.	Carpentry Demonstrator	1.	Class-III.	Rs. 105-4-185-EB-5-205-10-215	N.A.	Direct	18 to 25	Std. Xth or P.S.C. passed with Diploma in Carpentry of recognised Govt. Institute	One year	N.A.	N.A.	N.A.
114.	Carpentry teacher	1.	Class-III.	Rs. 115-5-175-EB-5-200-9-245	N.A.	Direct.	18-to 25.	S.S.C. with diploma in carpentry of recognised Govt. Institute.	One year	N.A.	N.A.	N.A.
115.	Carpentry Supervisor.	1.	Class-III.	Rs. 205-10-245-EB-10-285-15-300.	N.A.	Direct.	21 to 28.	B.E. or D.E. or equivalent engineering examination.	One year	N.A.	N.A.	N.A.
116.	Drawing Teacher.	2.	Do.	For (i) Art Master. Rs. 160-5-190-6-208-8-216-EB-8--240-10-310-EB-10-320-15-350-20-370. (ii) For S.S.C./Matric, with D.T.C., Rs. 105-4-185-EB-5-205-10-215.	N.A.	Direct.	21 to 28.	(i) Art Master. (ii) S.S.C./Matric with D. T.C. engineering	One year	N.A.	N.A.	N.A.
117.	Tailoring Teacher.	2.]	Do.	Rs. 105-4-185-EB-5-205-10-215.	N.A.	Direct.	18-to 25	S.S.C. with Diploma or certificate. in tailoring of Govt. recognised Institute.	One year	N.A.	N.A.	N.A.
118.	Craft Supervisor for building construction.	1.	Class-III.	Rs. 205-10-245-EB-10-285-15-300.	N.A.	Direct.	21 to 28	B.E. or D.E. (Civil)	One year	N.A.	N.A.	N.A.
119.	Agriculture Teacher.	2.	Class-III.	Rs. 100-3-130-EB-3-136-4-160-5-180.	N.A.	Direct.	18-to 28	S.S.C. with diploma in Agriculture or with experience of teaching in Agriculture	One year	N.A.	N.A.	N.A.
120.]	Veterinary Officer.	1	Do.	Rs. 225-10-255-EB-15-300.]	Selection	Direct or by promotion.	18 to 25	Veterinary Graduate.	One year.	No.	E.O. (vet sc.) with & two years' experience	N.A.

1	2	3	4	5	6	7	8	9	10	11	12	13
121.	Extension Officer (Agri.) for Package Plan Scheme.	1.	Class III	Rs. 145-10-245-EB-10-285-15-300.	Selection	Direct or by promotion.	18 to 25	Graduate in Agriculture or successful competition of above course in Agriculture equivalent to Degree in Agriculture from Sanitary Institute recognised by any State Government.	One year.	No.	Agriculture Assistant having regard to seniority and merit	N.A.
122.	Sub Auditor.	1.	Do.	Rs. 145-8-185.	Selection	Direct or by promotion.	18 to 25.	Graduate of any recognized University with high Diploma in co-operation, with accounts and auditing.	One year	N.A.	The persons who have worked in Clerical cadre with auditor or in supervisory cadre for 2 years and possess lower diploma in co-operation.	N.A.
123.	Head Mechanic	1.	Do.	Rs. 145-160-5-230-10-260.	Do.	Direct or by promotion.	18 to 28.	Diploma in automobile engineering.	One year	No.	Persons from Motor vehicle department having 3 years' experience of motor repairs and proved merit and holding a certificate of training or working in Govt. Institution or Govt. Organisation or State transport organisation of any State.	N.A.
124.	Head Mali.	1.	Class-IV.	Rs. 75-1-85-4-105.	Selection.	Direct or by promotion.	N.A.	Experience in gardening.	One Year	N.A.	Gardner of proved merit and efficiency.	N.A.

1	2	3	4	5	6	7	8	9	10	11	12	13
125.	Statistical Officer.	1.	Class-III.	Rs. 270-15-330-20-410-EB-20-530.	N.A.	Direct.	18 to 25	Master's degree in statistics or Mathematics or Economics of a recognised University with at least 3 years' experience in the field of statistics. OR Bachelor's Degree in statistics or Mathematics or Economics with a Diploma in Statistics and 5 years experience in the field of statistics.	One year.	N.A.	N.A.	N.A.
126.	X-Ray Technician.	1.	Do.	Rs. 145-8-185-10-245.	N.A.	Direct.	18 to 28	Diploma in X-Ray Technology with two years practical experience OR S.S.C./Matriculate as X-Ray Assistant in hospital for at least 5 years with experience.	One Year	N.A.	N.A.	N.A.

No. ADM/LAW/98(IV).—In exercise of the powers conferred by section 20 of the Indian Forest Act, 1927 (XVI of 1927), I, Nakul Sen, Administrator, Dadra and Nagar Haveli, am pleased with reference to administration notifications No. ADM/LAW/98 dated 30th July, 1966 and No. ADM/LAW/98 dated January, 1968 to declare the land in the Union territory of Dadra and Nagar Haveli, specified in the schedule hereto annexed, to be reserved forest with effect from 1-5-69.

Caboraj Niwas,  
Panaji, dt.

NAKUL SEN  
Administrator,  
Dadra and Nagar Haveli.

## SCHEDULE

Sr. No.	Name of the village	Survey No.	Arad H.A.	BOUNDARY			
				NORTH	SOUTH	EAST	WEST
1	2	3	4	5	6	7	8
1. Kelavani		17	22-30	Boundary of village Andherpada.	Road	Boundary of village Bonta.	S. Nos. 15, 16, 19 & Road.
		38	131-91	S. Nos. 18 to 21, 25 to 32, 41, 49, 50.	Boundary of village Umarkui.	Boundary of village Bonta & S. No. 37.	S. No. 51 to 56 Kotar and 59, 60.
		63	31-08	Road	61,62 & Kotar.	60, 64, 71 & 74.	Boundary of village Galonda.
		101	94-62	Boundary of village Morkhal & S. No. 98 to 100.	S. No. 6 to 10, 78, 79, 81 & 91 to 96.	Road & S. No. 13 & 14.	Boundary of village Sily.
		4	279-91				

1	2	3	4	5	6	7	8
2. Nana-Randha	8	86-45	Boundary of village Vadadha & River, Kotar.	S. No. 32, 40, 41.	Boundary of village Burla & S. No. 9 to 14.	S. No. 6, 7, 15, 16, 18, 19 & 23, 25, 28, 29, 30 & 31.	
3. Bonta	30	1-16	S. No. 29	S. No. 31.	Boundary of village Mota-Randha.	S. No. 29.	
	32	1122-62	Boundary of village Andharpada 200 to 202.	Boundary of village Dhaikhad & S. No. 43, 45.	Boundary of village Mota-Randha.	Boundary of village Umarkui & Kelavani.	
	189	12-77	Road & S. No. 190.	S. No. 180, 184, 188	S. No. 218 to 221.	S. No. 176 & 177.	
	3	1136-55					
4. Mota-Randha	310	173-16	S. No. 331 to 334	Boundary of village Dahikhad.	Boundary of village Haiderbari & S. No. 236, 238, 244 to 251, 253 to 255, 283 to 295, 311 to 318.	Boundary of village Bonta S. No. 303 to 309.	
	320	12-23	S. No. 45.	S. No. 236.	S. No. 185, 186 and 189.	S. No. 315, 319, 321.	
	338	18-86	S. No. 337 to 339	Boundary of village Bonta.	S. No. 305 to 308.	Boundary of village Bonta.	
	3	204-25					
5. Falandi	55	207-18	S. No. 100, 101, 102, 104 and 105.	Boundary of village Umarkui and Saily.	Boundary of village Umarkui & S. No. 32 to 34, 36 & 47 & 54.	S. No. 56 to 59, 62, 65, 66, 68 to 71, 75, 77, 80, 82, 84 to 86, 125, 126.	
	108	33-38	Boundary of village Galonda and S. No. 106, 107.	Piparia Khadi & S. No. 109 to 113.	Boundary of village Galonda.	Boundary of village Athola.	
	2	240-56					
6. Morkhal	32	254-39	Boundary of village Kakadkumar	S. No. 23 to 31, 48 to 52, 57, 58, 69, 90, 106, 112.	S. No. 45 to 47 & Boundary of village Kolhar (Tal. Dharampur) & Bhandarkach.	Boundary of village Ozar.	
	184	4-25	S. No. 178	S. No. 186.	S. No. 181 to 183 and Boundary of village Andharpada.	S. No. 185 and Road	
	193	194-02	S. No. 241, 277 to 279, 281 to 286 and 302 to 304, 306 to 318.	Boundary of village Kelavani.	S. No. 187, 188, 207 to 211, 214 to 218, 240 to 243.	Boundary of village Sily.	
	3	452-66					
7. Sily	275	355-39	Boundary of village Mota-Randha & Ozar.	S. No. 465 and boundary of village Kelavani.	Boundary of village Kelavani & Morkhal S. No. 453 to 464.	98, 103, 111, 112, 115, 123, 125, 133, 144, 145, 186, 193, 205, 206, 209, to 219, 266 to 268, 272 to 274, 285, 280 to 283, 336 to 346, 391, 398, 399, 429, 448 to 452, 470.	
	96	6-47	Boundary of village Mota-Randha.	S. No. 81 & 90.	S. No. 97.	S. No. 81.	
	506	85-63	375, 414, 489 to 492, 494, 505 and 507.	Boundary of village Galonda & S. No. 480, 481.	412, 415, 417, 427, 429, 472, 477 to 479.	S. No. 551, 555 to 557, 566 to 570.	
	671	6-95	S. No. 679, 665.	Boundary of village Galonda.	S. No. 669, 670.	S. No. 672, 675.	
	4	454-44					
8. Galonda	161	18-16	Boundary of village Saily.	S. No. 164, 179, 180, 208, 109.	S. No. 209	S. No. 160, 163.	
	351	58-56	Do.	S. No. 370 to 376.	S. No. 377.	S. No. 237, 342, 343, 345, 349, 350, 352 to 355, 366.	
	413	40-66	Do.	Boundary of village Umarkui.	Boundary of village Kelavani.	S. No. 379, 398 to 403, 414, 417, 420, to 425, 432, 435 to 494.	



1	2	3	4	5	6	7	8
		458	16·61	S. No. 453, 459 to 462.	Boundary of village Falandi S. No. 457.	S. No. 454 to 456.	S. No. 490.
		464	37·27	S. No. 390, 392, 393, 416 & 465.	439, 452, 461 to 463.	417, 419, 428, 437.	S. No. 467, 469 471 to 478.
		491	2·48	S. No. 492.	Boundary of village Falandi.	S. No. 496, 500, 517.	S. No. 503, & 504.
		6	173·74				
9. Athola		130	2·48	S. No. 128, 131, 132, 135, 136.	Boundary of village Falandi.	S. No. 129.	S. No. 144.
		143	65·21	Road.	S. No. 49, 150, 153, 193.	S. No. 139 to 142, 144 to 148.	S. No. 194 to 197, & 206, 210, 208, 212, 213, 215, 217.
		157	29·55	S. No. 160.	Boundary of village Saily.	S. No. 154, 156.	S. No. 158 to 160.
		3	97·24				
10. Umarkui		1	1736·08	Boundary of village Kelavani.	Boundary of village Piparvarni Saily & Fatepur.	Boundary of village Burvad, Dhaikhad, & Bonta 287, 288, 304 to 308 and Kotar.	Boundary of village Saily and Falandi, 103, 113, 133 to 138, 141 to 144 195, 197, 198, 216 to 218, 220 to 237, 386 to 392.
		215	6·72	Boundary of village Galonda.	S. No. 213, 214.	S. No. 217.	Boundary of village Galonda.
		2	1742·80				
11. Khardpada.		178	24·12	177, 179, 182.	S. No. 197.	Road.	S. No. 189 to 192, 196, 197.
		199	59·44	Boundary of village Athal.	200	200	72, 188 & Road.
		201	22·36	Do.	200	200, 203.	200
		202	2·83	Do.	200	200	200
		205	90·02	Do.	Boundary of village Luhari.	Boundary of village of Meghwad and S. No. 206.	200
		207	40·79	200	Do.	200	200
		209	42·99	S. No. 208, 210, 211, 213.	Boundary of village Anklas.	S. No. 208 & Road.	Kotar.
		7	282·55				
12. Athal.		123	335·46	S. No. 36 to 39, 105 to 107, 112, 113.	S. No. 122 & Boundary of village Kharepada.	S. No. 121 and Damanganga River.	118 to 120, 144, 163, 164, 181, 182, 188, 191, 192.
		1	335·46				
13. Luhari.		113	22·73	S. No. 119 to 121, 126, 127.	Boundary of village Kachai.	S. No. 54, 101 to 103, 106, 111, 112.	S. No. 114, 115, 117, 118.
		144	3·80		S. No. 143.	S. No. 145, 174 to 176, 178 to 180.	Boundary of village Boral.
		221	569·29	Boundary of village Kharadpada & Meghwad.	Boundary of village Anveri & Chikhli.	Boundary of village Chinchpada and Dapada & No. 205, 206, 210, 211, 212, 213 to 220.	S. No. 23 to 25, 43, 72, 73, 80 to 82 156 to 163, 189 190, 262, Boundary of village Anklas.
		3	595·82				
14. Saily.		68	295·39	Boundary of village Athola and Falandi.	S. No. 22 to 28, 65 to 67, 82 to 85, 113 to 117, 123 to 128, 134, 136, 155, 166, 168 to 171, 225, 256, 257, 261.	Boundary of village Umarkui S. No. 263, 264.	S. No. 11, 12.
		276	107·10	Boundary of village Umarkui S. No. 269, 270.	Boundary of village Piparvarni.		S. No. 277 to 286, 288, 289, 291, 293, 294, 299, 309, 310, 312 to 315.
		2	402·49				

1	2	3	4	5	6	7	8
15. Masat.		10	8-67	S. No. 9	S. No. 11, 20.	Boundary of village Saily.	S. No. 6.
		1	8-67				
16. Karad.		141	0-02	Boundary of village Saily.	—	Kotar.	Boundary of village Rakholi.
		72	111-72	Do.	S. No. 115 to 117, 123 to 127, 131.	Boundary of village Podchha and Pip-arvarni.	S. No. 25, 62 to 71, 76, 81, 82, 100, 107
		2	111-74				
17. Ghodbari.		22	255-30	S. No. 23, 25, 26, 28.	Boundary of village Karchond.	S. No. 7, 8, 9, 10 to 21, Boundary of village Bildhari. & Gadhvai.	Boundary of village Dudhani.
		29	6-17	Boundary of village Dudhani.	S. No. 28, 31.	S. No. 30, 31.	Do.
		2	261-47				
18. Dudhani.	..	25	8-15	River Damanganga S. No. 60.	S. No. 26 to 28.	S. No. 58.	S. No. 23, 24.
		37	15-84	S. No. 38 to 42.	S. No. 36, 59, 240 to 247.	S. No. 47.	S. No. 256 to 258.
		47	397-00	S. No. 61, 62, 66, 67, 69, 71 to 80, 96, 97, 99 & 100.	Boundary of village Karchond.	Boundary of village Ghodbari, 107 to 119.	S. No. 28 to 32, 35 to 46, 237 to 240, 120 to 122, 126 to 134.
		65	1-59	S. No. 64.	S. No. 62, 66.	S. No. 64, 66.	S. No. 62.
		67	3-87	S. No. 69.	S. No. 66.	S. No. 47, 69.	S. No. 64.
		104	1-01	S. No. 103.	S. No. 105.	S. No. 105.	S. No. 47.
		105	7-35	S. No. 102 to 104.	S. No. 47, 106, 107.	Damanganga River.	S. No. 47.
		106	3-27	S. No. 105.	S. No. 47.	S. No. 107.	S. No. 105.
		107	1-51	S. No. 105.	Damanganga River.	Damanganga River.	S. No. 106.
		113	2-08	S. No. 112.	S. No. 118.	Boundary of village Ghodbari.	S. No. 114, 115.
		115	1-54	S. No. 110.	S. No. 116, 117.	S. No. 114, 118.	S. No. 47.
		122	7-00	S. No. 151 to 154.	S. No. 47, 120, 121.	S. No. 47, 123, 124.	S. No. 155, 158, 159, 169.
		165	4-56	S. No. 162, 164, 172.	Boundary of village Karchond.	S. No. 47.	S. No. 166, 171.
		209	3-17	S. No. 235.	S. No. 199.	S. No. 207, 208.	S. No. 210 to 212.
		237	3-29	S. No. 238, 239, 243.	S. No. 134.	S. No. 47.	S. No. 236.
		15	261-23				
19. Jamalpada.	..	56	127-28	Boundary of village Karchond.	S. No. 24, 25, 29, 30, 34 to 43, 47, 54, 55, 63, 64.	S. No. 47.	Boundary of village Varoli.
		1	127-28				
20. Shelti.	... ..	82	407-76	S. No. 147 to 151, 162, 216 to 219, 221.	Boundary of village Rudana & 83 to 86.	S. No. 220, 221, 225, 257, 358, 360, 361, 363, 364, 339 to 348 & Kotar San-kartod.	Boundary of village Khuntli. S. No. 163 to 166, 170 & 171.
		209	34-69	208, 210 Damangan-ga River.	S. No. 159 to 161 & Road.	S. No. 156 to 158.	S. No. 182, 186, 187, 191, 192, 195 to 197 and 207.
		211	9-82	River Damanganga	S. No. 129, 130, 132, 143.	S. No. 212 and 123.	S. No. 147, 150, 152 to 154 and road.
		268	39-38	S. No. 269 to 272.	S. No. 227, 230, 232, 236.	S. No. 272, 317, 318, 323.	S. No. 242, 243, 253, 254, 267, 337, 338 & Sakartod river.
		273	18-93	Boundary of village Kherarbari.	S. No. 309, 313, 314.	S. No. 280 to 282, 316.	S. No. 268 to 272, 317, 320 to 322, 324 to 326.
		283	3-78	S. No. 282.	S. No. 287.	Boundary of village Kherarbari.	S. No. 281, 287.

1	2	3	4	5	6	7	8
		300	90.55	S. No. 285, 287 to 291, 301 to 315, 311, 312, 316, 382.	Boundary of village Chinsda.	Boundary of village Karchond.	Sankartod River.
		7	604.91				
21. Goratpada.	..	50	14.97	Boundary of village Nagar.	Road.	Boundary of village Nagar.	S. No. 33, 34, 39, 40, 46, 48, 49.
		51	8.10	Road.	S. No. 52, 54 to 56.	Boundary of village Vaghchanda.	S. No. 59, 61, 62, 65.
		2	23.07				
22. Anibabari	..	12	37.76	S.No. 3, 5, 6, 8 to 11 & 13.	S. No. 59 and Road.	S. No. 1.	Boundary of village Mendha.
		19	29.25	S.No. 15 to 18, 20 to 22.	S. No. 3 to 9.	S. No. 23, 26, to 29.	S. No. 14.
		24	3.48	Damanganga River.	S. No. 26.	S. No. 25.	S. No. 23.
		35	2.80	S. No. 34 and Damanganga River.	S. No. 36, 46, and 44.	S. No. 45.	Kotar.
		59	91.13	S. No. 50, 51, 53, 55, 56, 58, & Road.	Boundary of village Karchond.	Damanganga River.	Boundary of village Menda.
		5	164.42				
23. Mendha ..	..	24	40.82	Dama ganga River S. No. 23, 29.	S. No. 1 to 7, 13 to 15, 18 to 22, 26 to 28 & Road.	Boundary of village Ambabari.	Boundary of village Vaghchanda.
		30p	114.81	S. No. 31, 65 to 69 & Gamtal.	Boundary of village Kherarbari and S. No. 42 to 51.	Boundary of Village Ambabari 32 to 38.	Boundary of village Vaghchanda & S. No. 53 to 59.
		2	155.63				
24. Vaghchanda	..	9	95.92	S. No. 4 to 6, 8, 11, 60, 61, 63, 67, 81, 83, to 85.	Boundary of village Kherarbari.	Boundary of village Mendha.	S. No. 10.
		10	10.23	S. No. 9.	S. No. 9.	S. No. 9.	Boundary of village Nagar.
		36	10.46	S. No. 37 & Damanganga River.	S. No. 35.	Boundary of village Mendha.	Boundary of village Kothar.
		85	1.80	S. No. 83, 86	S. No. 9.	S. No. 84.	S. No. 4.
		4	118.41				
25. Kherarbari	..	23	1.38	S. No. 22.	S. No. 24 & 25.	Boundary of village Karchond.	S. No. 20.
		30	208.66	Boundary of village Mendha and Vaghchanda.	Boundary of village Shelti & S. No. 31 to 33.	Boundary of village Karchond S. No. 19 to 25.	Boundary of village Vaghchanda 3 & 4.
26. Khanvel ..	..	2	210.04				
		34p.	13.39	S. No. 35.	Saka tod River.	S. No. 18, 28, 29, 31, to 33.	Boundary of village Bindrabin.
		51	191.10	Boundary of village Madhuban & Umarvarai.	S. No. 48 to 50, 52 to 58, 60 to 62, 70, 71 78 to 81, 90, 91, 124, 132.	Boundary of village Khuntli.	Boundary of village Tinoda and Bindrabin.
		198	17.40	Boundary of village Khuntli.	No. 199.	Do.	S. No. 196, 197, 199, 200.
		254	181.58	S. No. 232, 245, to 253.	Boundary of village Ghadchinchla.	Boundary of village Talavali & S. No. 230 & 231.	Boundary of village Chauda and Parzai.
		4	403.47				
27. Khuntli ..	..	68	41.35	S. No. 33.	Boundary of village Rudana.	Boundary of village Rudana.	S. No. 58, 61, 64, 65, 67, 69, 70, 82 & 83.
		100	15.96	S. No. 101 & 102.	—	S. No. 55, 99.	Boundary of village Khanvel.
		117	184.27	Boundary of village Umarkui & S. No. 130 to 133.	S. No. 115, 154 to 162, 167 to 172 & 178.	S. No. 118, 123, 154, 155, 157, 158.	Do.
		3	241.58				
28. Umarvarni	..	60	125.05	Boundary of village Raimal.	Boundary of village Khanvel and Khuntli.	S. No. 22, 39, 41, 42, 44, 52, 59, 61, 68, 74 to 77.	Boundary of village Mandhuban.
		1	125.05				

1	2	3	4	5	6	7	8
29. Rudaha .. ..	109	1-52	Boundary of village Khuntli.	S.No. 108	S.No. 120.	Boundary of village Khanvel.	
	171	178-02	Boundary of village Khuntli & Shelti.	S.No. 137, 138, 140, 143 to 147.	S.No. 172 to 174.	S.No. 157 to 159, 161, to 162, 168, 170.	
	185	617-99	S.No. 68, 69, 71, 73, to 79, 178, 180 to 184.	Boundary of village Divsi S.No. 224, 225, 227, 229, 230, 245, 246, 256, 257, 259, 260, 264, to 270.	Boundary of village Chinsda, & S.No. 186 to 223.	S.No. 5 to 7, 272 to 274, 281, 282, 288.	
	86	7-24	Road.	S.No. 87 to 89, 91 & 92	S.No. 85.	S.No. 96.	
	135	0-03	S.No. 132	Road.	S.No. 136.	S.No. 132.	
	5	804-80					
30. Chauda .. ..	13	44-51	Boundary of village Bindrabin.	Road.	S.No. 11, 12, 14 to 17.	Boundary of village Kala, Amboli & Kherdi.	
	21	100-51	Road & S.No. 18 to 20.	Boundary of village Parzai.	S.No. 22, 23, 27 to 30, 64.	Boundary of village Kherdi.	
	32	34-23	S.No. 35.	S.No. 64.	S.No. 33, 34, 38.	S.No. 23 to 31.	
	3	179-25					
31. Talavali .. ..	69	111-17	S.No. 4, 70.	S.No. 63 to 68.	S.No. 18, 22, 23, 25, 28, 34, 45, 54 to 56, 58, 60 to 62.	Boundary of village Khanvel.	
	1	111-17					
32. Kothar .. ..	8	12-90	Boundary of village Nagar & S.No. 9.	S.No. 10 to 12 & 14.	Boundary of village Vaghchauda.	S.No. 7.	
	22	2-40	S.No. 20, 21.	Road.	Do.	Road.	
	23	2-97	S.No. 25 & Road.	Boundary of village Nagar.	Do.	Boundary of village Nagar.	
	3	18-27					
33. Karchond .. ..	94	0-71	S.No. 93	S.No. 95	S.No. 97	S.No. 92	
	174	1-75	S.No. 173, 175	S.No. 201 and 202	S.No. 200	S.No. 203	
	181	0-77	S.No. 200	S.No. 200	S.No. 182	S.No. 178, 180	
	192	0-59	S.No. 200	S.No. 200	S.No. 188, 190, 191.	S.No. 193	
	197	7-07	S.No. 194	Boundary of village Bensda.	Boundary of village Dharanmal.	S.No. 194 to 196, 198 to 200.	
	200	409-96	Boundary of village Dudhni.	S.No. 156 to 163, 169 to 175 & 201.	Boundary of village Dharanmal. S.No. 194 to 199 & Boundary of Godabari.	S.No. 80, 81, 84 to 86, 97, 98, 104, to 106, 137 to 142.	
	205	6-59	S.No. 203, 204, 215.	Boundary of village Vansda and S.No. 206.	S.No. 201, 202.	S.No. 207, 209, 214.	
	285	499-90	Boundary of village Ambabari & S.No. 4.	Boundary of village Vansda & Shelti and Chinsda.	S.No. 6, 7, 11 to 15, 34, 44, 45, 49, 54, 55, 235 to 238 & Damanganga River.	Boundary of village Kherbari & Shelti.	
	8	927-34					
34. Kaucha .. ..	43	2-87	Boundary of village Karchond.	S.No. 36	S.No. 45	S.No. 42 & 44	
	46	226-80	Do.	S.No. 47 to 60, 68 to 70.	Boundary of village Tiskari.	S.No. 28, 29, 33 to 36, 45, 114, 116, 152, 153, 155 to 158, 161.	
	65	6-84	S.No. 60, 66 to 68.	S.No. 64 & 74.	S.No. 63	S.No. 5, 74 and 75	
	73	8-53	S.No. 70, 72, 105, 111.	S.No. 87 & Damanganga River.	S.No. 65, 66, 74, 75, 78.	S.No. 80, 82 to 86, 88 & Gamtal.	
	91	23-94	S.No. 95 to 97, 129 to 131, 134, 135.	S.No. 89, 90	S.No. 81 to 88	Boundary of village Karvadi.	
	5	268-98					

1	2	3	4	5	6	7	8
35.	Gunsa .. ..	37	177·82	S. No. 22, 36	Boundary of village Bildhari.	—	S. No. 45 to 47, 53 to 55.
		1	177·82				
36.	Bildhari ..	63	498·73	Boundary of village Gunsa Vadi & S. No. 27, 28, 56 to 58, 79, 80.	Boundary of village Gbadvi and Damanganga River & S. No. 75, 76.	Boundary of village Ghanveri & Burvad S. No. 59 to 62.	Damanganga River.
	Paiki	1	498·73				
37.	Dapada .. ..	122	205·91	S. No. 71 to 79, 84 to 86, 99 to 105, 114 to 119.	Boundary of village Khadoli.	Boundary of village Pati and S. No. 121.	S. No. 123 to 126, 143, 147 to 153 & Road.
		154	10·68	S. No. 157, 410	Do.	Road	Sankartod River
		312	50·93	Boundary of village Chinchpada.	Sankartod River	S. No. 313 to 319	Do.
		321	15·74	Do.	S. No. 322, 323, 325, 327, 328, 331 to 333, 335.	S. No. 388	S. No. 320
		345	14·70	Do.	—	—	—
		5	283·26				
38.	Vasona .. ..	142	38·48	S. No. 120, 121, 130, 138 to 141.	S. No. 143 Road and Boundary of village Pati.	River Damanganga	S. No. 109 to 113, and 119.
		146	00·45	Kotar	Boundary of village Dapada.	Kotar	Kotar
		147	29·15	S. No. 148 to 151, 153, 154, 156, 161.	S. No. 145 & Kotar	Boundary of village Pati.	S. No. 163 to 166
		287	10·58	Damanganga River.	S. No. 274 to 276, 280.	S. No. 282, 284 to 286, 288 to 290.	Do.
		4	78·66				
39.	Chinchpada ..	28	136·99	S. No. 29 to 32	Boundary of village Dapada.	S. No. 1, 3 to 6, 20 to 27.	Sankartod River & boundary of village Luhari.
		41	12·65	S. No. 32 and 33	S. No. 20	S. No. 17, 19, 36 to 40, 42 & 43.	S. No. 21 to 26
		2	149·64				
40.	Pati .. ..	214	344·73	S. No. 29 to 34, 36 to 39, 66 to 71, 79 to 82, 87, 92, 95 to 102, 105 to 109, 180, 194 to 197, 201 to 211, 213, 215, 216, 218.	Boundary of village Khadoli and S. No. 103, 104.	Boundary of village Madhuban.	Boundary of village Dapada and Khadoli.
41.	Chikhali .. ..	46	15·14	S. No. 44, 45, 47 to 49, 51, 65 & 66.	S. No. 72, 79, 80, 83 to 85.	S. No. 67 & 71.	S. No. 41
		121	8·13	S. No. 113 & 116	S. No. 131 & 132	S. No. 118 to 120	S. No. 122 to 128
		134	189·10	1, 10, 11, 15, 18 to 21, 41, 85, 86, 89, 180 to 183, 185 & 186.	S. No. 135 to 138	S. No. 105, 106, 110, 113, 121 to 128, 130.	S. No. 140 to 149, 155 to 162.
		166	229·52	S. No. 167 to 172	Boundary of village Surangi.	S. No. 143 to 146, 148, 151 to 153, 155 to 158, 160, 162 to 164, 177.	Boundary of village Luhari.
		4	441·89				

1	2	3	4	5	6	7	8
42. Apti .. ..	96	233·07	Boundary of village Surangi & S. No. 97 to 100.	Boundary of village Vclugam.	S. No. 104 to 107, 109, 110, 124, 130, to 136, 71 to 78, 59 to 62, 52 to 55, 15 to 20 & 23.	Boundary of village Anvar.	
	160	16·88	S. No. 154, 155, 159	S. No. 148, 169, 170, 172, 175.	S. No. 161 to 163	S. No. 148 and 149	
	2	249·95					
43. Surangi .. ..	2	164·82	Boundary of village Chikhali.	S. No. 3 to 5 & Sankartod River.	S. No. 13 to 15, 42 to 44 and 46.	Sankartod River.	
	9	193·22	Do.	Boundary of village Apti.	S. No. 6 to 8 & Sankartod River.	Boundary of village Anvar.	
	22	39·63	Do.	18 to 21, 23, 24, 26, 27, 29 to 33, 89 to 96, 126, 127, 129 to 131.	Boundary of village Chikhali.	S. No. 14	
	132	6·44	S. No. 131	No. 134	S. No. 133 and Sankartod River.	S. No. 130 to 135	
	181	15·59	S. No. 134, 180	S. No. 263	Boundary of village Amboli and Sankartod River.	S. No. 177, 179, 182 to 185.	
	303	1·78	Boundary of village Apti.	S. No. 297	S. No. 304	Boundary of village Apti.	
	6	421·48					
44. Amboli .. ..	85 Paiki	119·54	S. No. 86, 87, 96, 97.	Boundary of village Karchgam & S. No. 55 to 60.	S. No. 33 to 35, 38, 39 to 44, 98 to 108.	S. No. 62, 67, 68, 70 to 73.	
	132	23·60	S. No. 133 Sankartod River.	S. No. 86 to 88, 90 to 92, 128 to 131 & 136.	S. No. 134 & 135	Boundary of village Surangi.	
	212	191·08	S. No. 175 Sankartod River.	Boundary of village Kala & S. No. 213 to 216.	Boundary of village Khadoli, Chauda & Bindrabin.	S. No. 119, 167, 168, 176, 177, 188, 189, 190 to 194, 197, 220, 223 to 241.	
	249	21·26	S. No. 5 to 8, 12, 13, 247, 248, 250.	Boundary of village Kala.	S. No. 221, 222, 224 to 226, 229 & 230.	S. No. 45 and 46	
	4	355·48					
45. Khadoli .. ..	113	6·89	Boundary of village Dapada.	Kotar	S. No. 114	S. No. 111	
	114	256·95	Do.	S. No. 111, 116, 118, 119, 121, 140, 169, 180, 175 to 176.	Boundary of village Pati & Tinoda.	Road	
	116/2	0·32	S. No. 114	Kotar	Kotar	S. No. 115	
	119/2	6·00	S. No. 117, 118 & Kotar	S. No. 122	S. No. 114, 121	S. No. 122	
	223	25·34	S. No. 222, 224, 228 & 229.	—	Boundary of village Bindrabin.	Boundary of village Amboli.	
	5	295·50					
46. Tinoda. .. ..	28	252·80	Boundary of village Pati & Madhuban.	Boundary of village Bindrabin & S. No. 46, 49, 51, 53, 89.	Boundary of village Khanvel.	S. No. 5, 13 to 16, 23 to 27.	
	62	18·93	S. No. 58 to 61 & Road.	Boundary of village Bindrabin.	—	S. No. 63 and 64	
	98	0·83	S. No. 28	S. No. 2	S. No. 55, 28.	S. No. 3	
	3	272·56					

1	2	3	4	5	6	7	8
47. Bindrabin	..	2	29·17	Boundary of village Tinoda.	S. No. 3 & 4 Kotar.	Road.	Sankartod River.
		6	17·00	Do.	S. No. 7 to 10.	Boundary of village Khanvel.	S. No. 5 & Road.
		13	2·43	S. No. 4	S. No. 14, 22, 24.	Road.	S. No. 15.
		47	59·54	S. No. 48, 50, 51.	Do.	Sankartod river.	Boundary of village Khadoli & Amboli.
		4	108·14				
48. Parzai	..	29	21·64	Boundary of village Kherdi & S. No. 28.	S. No. 19, 20 & 24.	S. No. 30, 31.	S. No. 24 and 27.
		32	5·96	Boundary of village Chauda.	S. No. 33.	Boundary of village Chauda.	S. No. 30 & 31.
		35	119·17	S. No. 33.	Boundary of village Dolara.	Boundary of village Ghadhchinchla.	S. No. 5, 6, 16 to 18, 36 to 38, 52, 53, 74 to 77, 79, 81.
		3	146·77				
49. Dolara	..	56	290·67	S. No. 20 to 23, 25 to 26, 34, 37, 41 to 55 & 58 Kotar.	Boundary of village Solundi.	Boundary of village Ghadhchinchla.	Boundary of village Ghadhchinchla.
50. Kala	..	139	23·10	Boundary of village Amboli.	S. No. 118.	S. No. 119 to 122, 124, 137, 138.	Boundary of village Karchgam and Amboli.
		154	83·53	S. No. 149 & 153.	S. No. 30, 32, 34, 38, 40, 41, 44, 45, 155, 157, 158, 160.	Boundary of village Chauda.	S. No. 144 & 145.
		2	106·63				
51. Karuchgam	..	59	24·09	S. No. 89	Boundary of village Udva.	S. No. 20, 21, 28, 41, 42, 58.	S. No. 60, 77, 86, 89.
		82	8·53	Boundary of village Kodara.	S. No. 79 and 80	S. No. 83, 89, 92, 93, 94.	Boundary of village Kodara and Udva.
		186	8·98	Boundary of village Amboli.	S. No. 187	Boundary of village Kala.	Sankartod River.
		3	41·60				
52. Velugam	..	89	177·09	Boundary of village Apti.	S. No. 60, 61, 63 to 68, 71, 82, 83, 88.	S. No. 90, 97 to 100, 154.	Boundary of village Sutrakal.
		134	2·09	Do.	S. No. 241.	S. No. 251.	Kotar.
		423	86·53	S. No. 27 to 33, 38, 39, 429 to 432.	Boundary of village Udva and S. No. 420 to 422.	S. No. 424, 425, 427 & 428.	Boundary of village Kuraji.
		3	265·71				
53. Kherdi	..	32	8·49	Boundary of village Kala.	Road.	Boundary of village Chauda.	S. No. 17, 31.
		33	74·87	Road.	Boundary of village Parzai.	Boundary of village Chauda.	S. No. 8 to 12, 16, 34, 35, 37, 39.
		182	20·19	S. No. 219.	Boundary of village Dolara.	S. No. 129, 131 to 134, 175, 180, 181.	S. No. 183, 186 to 188, 201 to 203, 206, 207.
		3	103·55				
54. Mandoni	..	19	76·77	Boundary of village Vansda & S. No. 13.	S. No. 2 to 10, 21 to 29.	S. No. 36 to 41.	Boundary of village Chinsda & S. No. 11 and 12.
		42	1·24	Boundary of village Vansda.	S. No. 46.	S. No. 43.	S. No. 39, 41 & 47.
		67	40·74	Boundary of village Vansda & S. No. 45 & 46.	S. No. 72.	Boundary of village Vansda.	S. No. 51 to 55, 60 to 63, 66 to 70 & Road.
		51	0·59	S. No. 37 & 50.	S. No. 57.	S. No. 52.	S. No. 67.
		97	1·79	S. No. 164.	Boundary of village Sindoni.	S. No. 95 & 96.	S. No. 98, 99.

1	2	3	4	5	6	7	8
		164	230·29	S. No. 162 to 163, 165 to 172.	S. No. 113.	Boundary of village Vansda and Sin- doni and S. No. 73 to 75, 93 to 112.	S. No. 114, 121, 123, 129 to 131, 132, 133, 136 to 142, 146, 149 to 161.
		6	351·42				
55. Sindoni. . . . .		8	66·49	S. No. 113 to 119, 124, 125, 140, 141, 144 to 146, 148.	S. No. 9 to 15.	S. No. 1 to 7.	Kotar & Sankartod river.
		11	0·72	S. No. 10.	S. No. 8	Road.	S. No. 10.
		16	1·21	Kotar.	S. No. 17 & 18.	—	—
		22	1·68	S. No. 53	S. No. 34	S. No. 23.	S. No. 21.
		27	2·88	Do.	S. No. 53	S. No. 28 & 29.	S. No. 24 to 26.
		48	1·13	S. No. 45 & 53	S. No. 47	S. No. 46.	S. No. 48.
		53	152·25	S. No. 16 to 18 & Kotar Sankartod river.	Boundary of village Khanbhala.	Boundary of village Khedpa and S. No. 28, 29.	Boundary of village Bharvadpada & S. No. 32, 52, 54.
		63	114·50	S. No. 80 to 84.	Boundary of village Bharvadpada.	S. No. 72 to 74 & Kotar.	Boundary of village Mandoni.
		65	1·26	S. No. 63	S. No. 64	S. No. 66.	S. No. 64.
		69	1·48	S. No. 70	S. No. 68	S. No. 71.	S. No. 63.
		75	1·40	Kotar.	S. No. 63	S. No. 74.	S. No. 76 & 77.
		78	0·97	S. No. 77.	S. No. 63	S. No. 76	S. No. 63 & 79.
55. Sindoni. . . . .		99	1·09	S. No. 94 to 100.	S. No. 98 to 102.	S. No. 101.	S. No. 95, 96.
		103	82·14	S. No. 86 to 90, 159 to 192.	S. No. 92, 104 to 109 115 to 123, 143 to 150, 152, 153, 156 to 158.	Road.	Kotar & Sankartod River.
		116	0·47	S. No. 103.	S. No. 8.	S. No. 117.	S. No. 115.
		120	0·63	S. No. 121.	S. No. 119.	S. No. 124.	S. No. 103.
		128	2·18	S. No. 8.	S. No. 130.	S. No. 127, 133.	S. No. 8.
		132	1·08	S. No. 130.	S. No. 8.	S. No. 8.	S. No. 131.
		142	1·31	S. No. 144.	S. No. 125.	S. No. 140, 141.	S. No. 143.
		163	20·33	Boundary of village Vansda.	S. No. 172, 173.	S. No. 164 to 169.	Road.
		210	236·92	Boundary of village Bensda.	Boundary of village Khedpa.	S. No. 211 to 215.	S. No. 166 to 177.
		227	1·68	S. No. 228.	Do.	S. No. 226.	S. No. 229.
		224	3·10	Kotar.	S. No. 225	Boundary of village Khedpa.	S. No. 231.
		23	692·90				
56. Vansda. . . . .		33	2·46	S. No. 34, 35	S. No. 71.	S. No. 29, 30.	S. No. 31, 32.
		43	1·45	S. No. 48.	S. No. 71.	S. No. 44 to 46.	S. No. 22, 41, & 42.
		51	2·00	Boundary of village Karchond.	S. No. 48.	S. No. 52	S. No. 48 & 50.
		59	1·30	S. No. 71.	S. No. 56, 69.	S. No. 60, 67.	S. No. 57, 58.
		71	193·83	Boundary of village Karchand S. No. 22 to 79.	S. No. 72 to 79 & Kotar.	Boundary of village Bensda.	S. No. 4, 18 to 21, 159, Kotar.
		80	0·89	Kotar.	S. No. 81.	S. No. 142.	S. No. 81.
		116	4·06	S. No. 110, 114, 115.	S. No. 123.	S. No. 117.	Road.
		122	1·39	S. No. 118.	S. No. 121.	S. No. 119	S. No. 123.
		123	6·50	S. No. 116.	Boundary of village Sindoni & Kotar.	S. No. 117, 118, 121, 122	Road.
		124	43·37	S. No. 133 to 135.	Boundary of village Sindoni & Kotar.	S. No. 125 to 132.	Boundary of village Mandoni.
		131	3·97	S. No. 132	S. No. 129, 130.	Road.	S. No. 124.
		133	0·97	S. No. 139.	—	S. No. 132.	S. No. 124.
		139	3·66	S. No. 140, 141.	Boundary of village Mandoni.	S. No. 137, 138.	Boundary of village Mandoni.
		142	391·28	S. No. 80 to 89, 143 to 165 & Kotar.	S. No. 108, 111 to 113, 115 to 119, 136 to 141. 242 to 247, 249 to 252, 255, 261 to 265	Boundary of village Bensda and S. No. 98 to 107.	Do.
		14	657·13				



1	2	3	4	5	6	7	8
57. Chinsda. . .	..	34	263·59	Boundary of village Shelti.	1 to 5, 35 to 38, 235, 237 to 268, 271 to 272.	Boundary of village Mandoni.	Boundary of village Rudana.
		77	345·31	S. No. 47 to 52, 69, 72 to 76, 78 to 105 221 to 233.	S. No. 159 to 161, 168 to 170	Boundary of village Mandoni & S. No. 57 to 59.	Boundary of village Rudana & S. No. 171 to 174, 177 to 178, 184, 185, 188 to 192, 195
57. Chinsda. . .	..	132	7·43	S. No. 77 x	S. No. 77, 133, 134.	Boundrry of village Mandoni.	S. No. 1
		136	0·65	S. No. 135	S. No. 77	S. No. 134.	S. No. 137.
		148	2·66	S. No. 146	S. No. 149 to 151.	S. No. 77	S. No. 77.
		184	8·53	S. No. 193, 194.	S. No. 171, 172, 183.	S. No. 171, 172, 185 to 187 191, 192.	Boundary of village Rudana and Kota
		188	1·23	S. No. 77	S. No. 78.	S. No. 189	S. No. 187.
		7	629·40				
58. Bedpa. . .	..	92	1·72	S. No. 93, 101.	Gamthan.	S. No. 263.	S. No. 263.
		98	9·85	S. No. 105, 108, 110, 227.	S. No. 94, 95, 97, 99, 102, 103.	S. No. 263.	Do.
		135	1·87	S. No. 136, 137.	S. No. 128 to 131.	S. No. 227	S. No. 263.
		151	2·50	S. No. 252.	S. No. 146, 149.	S. No. 263.	Boundary of village Besda.
		157	1·49	S. No. 263.	S. No. 159.	S. No. 158.	S. No. 155, 156.
		217	13·79	S. No. 214	S. No. 230.	Boundary of village Bopdar, & S. No. 215, 216.	S. No. 218, 219, 221, 223, 224, 225, 235, 236.
		139	1·42	S. No. 140, 141, 144.	S. No. 136, 138.	S. No. 227.	S. No. 263.
		223	2·03	S. No. 221.	S. No. 224.	S. No. 217.	S. No. 227.
		227	39·42	S. No. 145, 146.	S. No. 228, 231, 257.	S. No. 198, 210, 220, 222, 223, 226.	S. No. 117 to 120, 124 to 128, 135, 137 to 139, 140.,
		243	3·61	S. No. 240.	S. No. 244.	S. No. 241, 242, 263.	S. No. 245, 263.
		247	2·36	S. No. 248	S. No. 246	S. No. 263.	S. No. 263.
		263	576·17	Boundary of village Tokarva, Bhateri & Rayghadh.	Boundary of village Kayari and S. No. 7 to 18.	Boundary of village Bopdar and Dabheri.	Boundary of village Sindoni Besda of Khedpa & S. No. 19 to 22, 82 to 89, 148 to 152.
		12	656·23				
59. Khedpa . . .	..	15	2·22	S. No. 18.	Boundary of village Khambhala.	S. No. 14 and 16.	Boundary of village Sindoni.
		49	1·53	S. No. 48.	S. No. 51, 56.	Boundary of village Kayari.	S. No. 50.
		53	1·89	S. No. 56.	S. No. 68.	S. No. 54, 55.	S. No. 52.
		68	375·62	Boundary of village Sindoni.	Boundary of village Khambhala and Sakarset.	Boundary of village Kayari.	Boundary of village Sindoni and Khambhala.
		4	381·26				
60. Besda. . .	..	40	504·71	Boundary of village Karchond and Dharmal.	Boundary of village Sindoni and S. No. 73.	Boundary of village Takoda and Bedpa & S. No. 41 to 44.	Boundary of village Vansda and S. No. 88 to 96.

## EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 9th May 1969

No. INS.I.22(1)2/69(6)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director-General has fixed the 11th day of May 1969 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Assam Employees' State Insurance (Medical Benefit) Rules, 1958 shall be extended to the families of insured L79GI/69—3

persons in the following areas in the State of Assam, namely :—

The areas comprised within the revenue villages of :—

- (i) N. C. Bakola,
- (ii) N. C. Dafala.

In Mauza Charduar in District Darrang.

B. R. MADAN

Deputy Insurance Commissioner

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the Week-ending  
18th May 1968.

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in Mtrs. & No. of Reels	Name of the person or Co. who has applied for certificate with address	Name of the person or Co. who has produced the film with address	Nature of Certificate granted/No. and Date of issue or refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/52937	Trailer of Secret Agent Tiger (English) (35 mm.) (France).	65.22(1)	Nectesh Films Combine, 5A, Naaz Bldg., Bombay-4.	A Christine Couze Renal Prodn., France.	U 54038 13-5-68	With triangle mark.
<i>Endorsement—</i> Original length : 66.44 m. Delete the shot of the bare body of a woman with a piece of cloth on her hips and seats when she is being massaged—1.22 m. Actual length of the film after the aforesaid deletion will be—65.22 m.						
B/52873	Rodolph Valentino—Idol of the Jazz Age (8 mm) (U.S.A.).	13.72(1)	Desraj Basantram Jain and Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54039 14-5-68	Silent with English Captions. (Shortened versions) (No dialogue or commentary)
B/52848	London Landmarks (Colour) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54040 14-5-68	Do.
B/52862	Cleopatra (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54041 14-5-68	Do.
B/52853	Rendezvous of Gemini 7—6 (Colour) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54042 14-5-68	Do.
B/52870	A California Tour (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54043 14-5-68	Do.
B/52750	Mae West I'm No Angel (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54044 14-5-58	Do.
B/52864	This Is Austria (Colour) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54045 14-5-68	Do.
B/52602	Magazines for India (Colour) (Hindi) (35 mm.) (U.S.S.R.).	96(1)	Sovexport film, 163, Lower Colaba Rd., Bombay-5.	Ministry of Foreign Trade of U.S.S.R., U.S.S.R.	U 54046 14-5-68	—
B/52860	Tour of Universal City Studios (Colour) (8 mm.) (U.S.A.).	13.72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54047 14-5-68	Silent—No dialogue or commentary. (Shortened version).
B/52845	The Road To Rome (Colour) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54048 14-5-68	Do. (English captions)

1	2	3	4	5	6	7
B/52603	Soviet Magazines & Newspapers (Colour) (Hindi) (35 mm.) (U.S.S.R.).	59(1)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Ministry of Foreign Trade of U.S.S.R., U.S.S.R.	U 54049 14-5-68	—
B/52855	Zippy's Birthday party (Col.) (8 mm.) (U.S.A.).	13-72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54050 14-5-68	Silent—Eng. captions (Shortened versions).
B/53015	Soviet Prime Minister's Visit to India (English) (35 mm.) (U.S.S.R.).	497(2)	Sovexportfilm, Bombay-5.	Central Documentary Film Studio, U.S.S.R.	U 54051 14-5-68	—
B/52851	Journey through Mexico (Colour) (8 mm.) (U.S.A.).	13-72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54052 14-5-68	Silent—Eng. captions (Shortened version).
B/52842	The Allure of France (Colour) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54053 14-5-68	Do.
B/52877	King of the Jungle (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54054 14-5-68	Do.
B/52738	Montreal City of Charm (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54055 14-5-68	Do.
B/52729	America's Natural Wonders (Colour) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54056 14-5-68	Do.
B/52867	Walk Into Space (Colour) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54057 14-5-68	Do.
B/52847	Private Eye Pooch (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54058 14-5-68	Do.
B/52841	Denmark A Fairytale land (8 mm.) (U.S.A.).	Do.	Desraj Basantram Jain and Sons 260 Abdul Rehman Street, Bombay-3.	Do.	U 54059 14-5-68	Do.
B/52868	A Panoramic Film Tour New York World Fair (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54060 14-5-68	Do.
B/52421	Baharon Ki Manzil (Colour) (Hindi) (35 mm.) (India).	3797-18(14)	Nigar Khana, 223, Famous Cine Bldg., Bombay-11.	Sibte Hasan Rizvi, Bombay-11.	U 54061 15-5-68	—
B/53011	Indian News Review No. 1023 (35 mm.) (India).	290-77(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54062 15-5-68	Valid for 14 versions.
B/52109	Goldfinger (Techni-scope) (Col.) (English) (35 mm.) (Italy).	2602-18(11)	Kay Kay Film Distributors, 151/55, Princes Street, Bombay-2.	Fida Cinematografica & Epoca films S.A., Italy.	U 54063 15-5-68	With triangle mark.

*Endorsement—**Original length : 2611 m.**Reel VIII : Delete the underlined words from the following dialogue :*Mary : ".....Two North African diplomats".—(Sound only)*Reel IX : Delete the underlined words from the following dialogue :*(a) Eel : "...The robotized American delegate to the United Nations is about to take rostrum and he'll declare war".—(Sound only).(b) Eel : "...On the rubble of Russia and America, we'll build the foundation of our new empire".—Sound only.

1	2	3	4	5	6	7
<p><i>Reel X</i> : Delete the underlined words from the following :</p> <p>(a) Announcer : “.....Mr. Joseph Macptara, the United States delegate has taken the rostrum.”—(Sound only)</p> <p>(b) Goldginger : “Golden Eel, calling Macptara I am giving the order : Washington must declare war on Moscow.”—(Sound only).</p> <p><i>Reel X</i> : Delete the underlined words from the following dialogue :</p> <p>Harman : “Yes idiots, that man is about to declare war on Russia”.—(Sound only).</p> <p><i>Reel X</i> : Delete the following dialogue :</p> <p>(a) Mac : “Moscow, ignores many problems we face today while we Americans face the whole world's problems”—4·26 m.</p> <p>(b) Mac : America tells the Kremlin to try.....”</p> <p>(c) Franco : A Few Gremlins in your Kremlin today, hah, hah !</p> <p>Mac : Try a few Gremlins in your Kremlin today, ch !—4·56 m.</p> <p>Length of deletions : 8·82 m.</p> <p>Actual length of the film after the aforesaid deletions will be—2602·18 m.</p>						
B/52894	Bazaar Main (Hindi) (35 mm.) (India).	29·87 (1)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 54064 15-5-68	Valid for Marathi version.
B/52939	Vesicular Exanthema (Col.) (English) (16 mm.) (U.S.A.).	184 (2)	Chief, Communication Media Branch U.S. A.I.D., New Delhi.	U.S. Dept. of Agriculture, USA.	U 54065 15-5-68	—
B/52969	Japan Today Export Import Two way street to better Living (Col.) (English) (16 mm.) (Japan).	305 (1)	Consulate General of Japan, Kashmir House, Ncpaan Rd., Bombay-6.	Iwanami Prodns. Inc., Japan.	U 54066 15-5-68	—
B/52929	The Chancellor of Federal Republic of Germany Visits India 1967 (Eng.) (35 mm.) (India).	453 (2)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54067 15-5-68	—
B/52981	Clean & White (Col.) (Hindi) (35 mm.) (India).	30·48 (1)	Durga Khote Prodns., Bombay-1.	Durga Khote Prodns., Bombay-1.	U 54068 15-5-68	—
B/52973	Yawata Steel Sheet Piling (Col.) (English) (16 mm.) (Japan).	220 (1)	Consulate General of Japan, Bombay-6.	Iwanami Prodns., Japan.	U 54069 15-5-68	—
B/52934	Traceback (Testing Market Cattle) (Col.) (English) (16 mm.) (U.S.A.).	144 (2)	Chief Communications Media Branch, U.S. A.I.D., New Delhi.	U.S. Dept. of Agriculture, USA.	U 54070 15-5-68	—
B/52967	Japan Today A Tale of Two Cities—Tokyo & Matsue (Col.) (English) (16 mm.) (Japan).	305 (1)	Consulate General of Japan, Bombay-6.	Kagaku Production Inc., Japan.	U 54071 15-5-68	—
B/52936	Exposed (Brucellosis In Problem Herds) (Col.) (English) (16 mm.) (U.S.A.).	169 (2)	Chief Communications Media Branch, U.S. A.I.D., New Delhi.	U.S. Dept. of Agriculture, USA.	U 54072 15-5-68	—
B/52935	The Threat of the Cattle Fever Tick (Colour) (English) (16 mm.) (U.S.A.).	159 (2)	Do.	Do.	U 54073 15-5-68	—
B/52866	Gay Paris (Col.) (8 mm.) (U.S.A.).	13·72 (1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, USA.	U 54074 16-5-68	Silent/Shortened version/Eng. Captions.

1	2	3	4	5	6	7
B/53017	Jamin Amuchi Aale (Our Mother Soil) (Col.) (Marathi) (16 mm.) (India).	101.50 (1)	P.K. Rajhuns.	The Director of Agri- culture, Maharashtra State, Poona.	U 54075 16-5-68	—
B/53018	Maharashtrache Vai- bhav (Glory of Maharashtra) (Col.) (Marathi) (16 mm.) (India).	245.97 (2)	Do.	Do.	U 54076 16-5-68	—
B/53019	Krushni Pradarshane (Agricultural Exhi- bitions) (Col.) (Marathi) (16 mm.) (India).	105.77 (1)	Do.	Do.	U 54077 13-5-68	—
B/53016	Sailing the Seven Seas (Shorter version) (English) (35 mm.) (India).	606.86 (2)	Anand V. Gadnis, A Em Em Film Arts.	Anand V. Gadnis, A Em Em Film Arts.	U 54078 16-5-68	—
B/52040	Trailer of the Truth About The Swastika Mein Kampf (Eng- lish) (35 mm.) (Ger- many).	74.37 (1)	Embassy International, Liberty Bldg., Marine Lines, Bombay-1.	T.O.S., Joberg, Germany.	U 54079 16-5-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length : 75.59 m.</i>						
<i>Delete charred skeleton in the oven.—1.22 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—74.37 m.</i>						
B/52529	Anjam (Hindi) (35 mm.) (India).	3986.77 (15)	Sargam Chitra, Ever- green Building, Naaz Compound, Bombay-4.	S. J. Rajdee, Bombay-4.	U 54080 16-5-68	Do.
<i>Endorsement—</i>						
<i>Original length : 4005.07 m.</i>						
<i>Reel IV &amp; V : Reduce the scene showing the comedian Chhabila in the dress of the Bharat Natyami teacher.—18.30 m. (Length retained—69.49 m.).</i>						
<i>Actual length of the film after the aforesaid deletions will be—3986.77 m.</i>						
B/52861	A Tour of Universal City Studio (8 mm.) (USA).	13.72 (1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3	Castle Films, USA.	U 54081 16-5-68	Silent (Shortened version) (No dia- logue or commen- tary).
B/52840	Denmark A Fairytale land (Silent) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54082 16-5-68	English captions.
B/52876	Journey through Mexico (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54083 16-5-68	(Silent) (Shortened version) (English Captions).
B/52843	The Allure of France (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54084 16-5-68	Do.
B/52865	Gay Paris (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54085 16-5-68	Do.
B/52844	The Road To Rome (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54086 16-5-68	Do.
B/52863	This Is Austria (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54087 16-5-68	Do.

1	2	3	4	5	6	7
B/52716	Trailer of Judoka (Col.) (English) (35 mm.) (France) (Wide Screen).	97·90 (1)	Universal Film Corporation, Tardeo A/cond. Mkt, 3rd floor, Bombay-34.	Pierre Zimmer, France.	U 54088 16-5-68	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length: 109·73 m.</i></p> <p><i>Delete the shot showing Vanessa in a suggestive towel wrap with her bare back and when she is embraced by the Secret Agent.—1·83 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—97·90 m.</i></p>						
B/52720	Trailer of Django (Col.) (Widescreen) (Eng.) (16 mm.) (Italy & Spain).	72·85 (1)	Universal Film Corporation, Bombay-34.	Sergio Corbecci, Italy & Spain.	U 54089 16-5-68	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length: 76·50 m.</i></p> <p>1. <i>Delete the shot showing Django lowering the girl's dress.—2·13 m.</i></p> <p>2. <i>Reduce the tension created by indiscriminate shooting.—1·52 m.</i></p> <p><i>(Length retained—8·53 m.)</i></p> <p><i>Length of deletions—3·65 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—72·85 m.</i></p>						
B/52989	Water (English) (35 mm.) (India).	528 (2)	Fali Bilimoria Prodn., 68, Tardeo Road, Bombay-34.	A Fali Bilimoria Production.	U 54090 16-5-68	Do.
B/52940	Blue Tongue (Col.) (English) (16 mm.) (USA).	97 (1)	Chief, Communications Media Branch, U.S. A.I.D., New Delhi.	US Dept. of Agriculture, USA.	U 54091 16-5-68	—
B/53033	One Step at a Time (Col.) (English) (16 mm.) (USA).	204·80 (1)	N.E. & I. Films Ltd., National House, Tulloch Rd., Bombay-1.	American Institute for Research, USA.	U 54092 16-5-68	—
B/53037	Studies in Televised Instruction (English) (16 mm.) (USA).	335·27 (1)	Do.	Do.	U 54093 16-5-68	—
B/53039	The Second Classroom (English) (16 mm.) (USA).	304·80 (1)	Do.	Dept. of Audio Visual Instruction, National Education Asscn., USA.	U 54094 16-5-68	—
B/53035	Learning from visuals : The Application of programming principles to visual presentations (Col.) (Eng.) (16 mm.) (USA).	396·23 (1)	Do.	American Inst. for Research, USA.	U 54095 16-5-68	—
B/52999	Financial Management (English) (16 mm.) U.S.A.	329·17 (3)	Do.	Arthur Lodge Prodn. Inc., USA.	U 54096 16-5-68	—
B/53000	The Role of the Market (English) (16 mm.) (USA).	Do.	Do.	Do.	U 54097 16-5-68	—
B/52998	The Challenge of Management (English) (16 mm.) (USA).	Do.	Do.	Do.	U 54098 16-5-68	—
B/52995	Production & Marketing (English) (16 mm.) (USA).	Do.	Do.	Do.	U 54099 16-5-68	—
B/52982	Rock & The Harvest (35 mm.) (India).	516·94 (2)	Zulvellani.	Zulvellani.	U 54100 17-5-68	Valid for English & Hindi versions.

1	2	3	4	5	6	7
B/53037	Colour & Pigment In Art (Col.) (English) (16 mm.) (USA).	152.40 (2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Films, USA.	U 54101 17-5-68	—
B/53031	Vincent Van Gogh (Col.) (English) (16 mm.) (USA).	243.83 (2)	Do.	Do.	U 54102 17-5-68	—
B/53001	Threshold to the Profession (English) (16 mm.) (USA).	182.87(2)	Do.	Indiana State College, USA.	U 54103 17-5-68	—
B/52974	Space Maker to World Industry (Col.) (English) (16 mm.) (Japan).	220 (1)	Consulate General of Japan, Kashmir House, 19, Nepean Sea Rd., Bombay-6.	Nippon Yusaki Co., Japan.	U 54104 18-5-68	—
B/52968	The Polymer Industry of Japan (English) (16 mm.) (Colour) (Japan).	305 (1)	Do.	Nikkei Eigasha (Jetro) Japan.	U 54105 18-5-68	—
B/52964	Japanese Design, Beauty for living (Col.) (English) (16 mm.) (Japan).	Do.	Do.	Nippon Technical Film Prodn., Jetro, Japan.	U 54106 18-5-68	—
B/52277	Trailer of Hunter of the Unknown (Techniscope) (Col.) (Eng.) (35 mm.) (Italy, France & Spain). <i>Endorsement</i> <i>Original Length: 118.87 m.</i>	114 (1)	United Associates	Cineproduzioni Associate, Italy, Spain & France.	U 54107 18-5-68	With triangle mark.
						<p>1. Delete close shot of the bosoms of a girl.—1.22 m.</p> <p>2. Delete Ross touching the belly of the girl standing in the statuesque state the near the pond.—3.65 m.</p> <p><i>Length of deletions: 4.87 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be: 114.08 m.</i></p>
B/51950	Smoking & Heart Disease (Col.) (English) (16mm) (USA.)	106.68 (1)	National Education & Information Films Ltd., Bombay-1.	American Heart Association, USA.	U 54108 18-5-68	
B/51949	Barney Butt (Col.) (English) (16mm) (USA.)	152.40(2)	Do.	Do.	U 54109 18-5-68	
B/52758	Guns for San Sebastian (Col.) (Franscope) (English) (70 mm.) (Mexico). <i>Endorsement—</i> <i>Original length—3868.22 m.</i> <i>Reel Nos.</i> <i>II (1 B) : Reduce the bed-room scene between Leon and Felicia, particularly deleting their rolling.—12.30 m. (Length retained—6.08 m.)</i> <i>IV (2 B) : Reduce the dragging of Leon behind a running horse.—3.17 m. (Length retained—3.04 m.)</i> <i>VII (4 A) : Reduce love-making between Leon and Kinita, deleting the shot in which he is directly over her and the views in which Kinita's thighs are exposed through her torn dress.—21.33 m. (Completely deleted).</i> <i>Length of deletions—36.80 m.</i> <i>Actual length of the film after the aforesaid deletions will be—3831.42 m.</i>	3831.42 (6)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Jacques Bar, Mexico.	U 54110 18-5-68	With triangle mark.
B/52839	Exotic Nippon (Shortened version) (Silent) (8 mm.) (USA).	12.40 (1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, USA.	U 54111 18-5-68	With triangle mark. (English captions).
						<p><i>Endorsement—</i> <i>Original length—13.72 m.</i> <i>Delete the entire appearance of the dancer in semi nude dress.—1.32 m.</i> <i>Actual length of the film after the aforesaid deletions will be—12.40 m.</i></p>

1	2	3	4	5	6	7
B/53040	Remazol Dyestuffs for textile printing (Col.) (Eng.) (16 mm.) (W. Germany).	140 (1)	Hoechst Dyes & Chemicals Ltd.	Farbwerke Hoechst AG. Frankfurt (M) Hoechst, W. Germany.	U 54112 18-5-68	—
B/53029	Fashion Parade (Col.) (Hindi) (35 mm.) (India).	30·48 (1)	Kuldip Kaher, 117, Famous Cine Building, Bombay-11.	Movie Profile, Bombay-11.	U 54113 18-5-68	—
B/52048	Trailer of Argoman the Fantastic Superman (Techniscope) (Col.) (English) (35 mm.) (Italy).	84·81 (1)	Ram Mukerji Prodns., Ceaser Road, Amboli, Andheri, Bombay-58.	Edmondo Amati, Italy	U 54114 18-5-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length : 90·14 m.</i>						
1. <i>Delete</i> shots of a woman and Argoman making love to each other and also shots in which the woman's bare body is seen.—2·13 m.						
2. <i>Delete</i> front views of a woman walking in bikini.—1·52 m.						
3. <i>Delete</i> shots showing partly bare bosom of a woman in a red dress.—0·87 m.						
4. <i>Delete</i> shots of Argoman kissing his girl friend.—0·81 m.						
<i>Length of deletions—5·33 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—84·81 m.</i>						
B/53030	Trailer of Anjam (Hindi) (35 mm.) (India).	92·35 (1)	Sargam Chitra, 393-C, Naaz Compound, Evergreen Bldg., Lamington Road, Bombay-4.	S.J. Rajeco, Bombay-4.	U 54115 18-5-68	—
B/52856	Niagara Fools (Colour) (8 mm.) (USA).	13·72 (1)	Desraj Basantram Jain & Sons; 260, Abdul Rehman St., Bombay-3.	Castle Films, USA.	U 54116 18-5-68	Silent/Shortened version/English captions.
B/52857	Grandeur of Niagara (Col.) (8 mm.) (USA).	Do.	Do.	Do.	U 54117 18-5-68	Do.
B/52858	Secret Agent F.O.B. (8 mm.) (USA).	Do.	Do.	Do.	U 54118 18-5-68	Do.
B/52859	New York N.Y. (Col.) (8 mm.) (USA).	Do.	Do.	Do.	U 54119 18-5-68	Do.
B/52871	Bermuda the Holiday (8 mm.) (USA).	Do.	Do.	Do.	U 54120 18-5-68	Do.
B/52869	Misguided Missile (Colour) (8 mm.) (USA).	Do.	Do.	Do.	U 54121 18-5-68	Do.
B/52872	The Square Jungle (8 mm.) (USA).	Do.	Do.	Do.	U 54122 18-5-68	Do.
B/52874	Hawali State of Paradise (8 mm.) (USA).	Do.	Do.	Do.	U 54123 18-5-68	Do.
B/52837	Fascinating Hongkong (Colour) (8 mm.) (USA).	Do.	Do.	Do.	U 54124 18-5-68	Do.
B/52875	Hawali State of Paradise (8 mm.) (USA).	Do.	Do.	Do.	U 54125 18-5-68	Do.
B/52836	Fascinating Hongkong <sup>†</sup> (Colour) (8 mm.) (USA).	Do.	Do.	Do.	U 54126 18-5-68	Do.



1	2	3	4	5	6	7
B/52741	Night Before Christmas (8 mm.) (USA).	13.72 (1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle films, USA.	U 54128 18-5-68	Silent/Shortened version/Eng. Captions.
B/52852	Termites from mars (Col.) (8 mm.) (USA).	Do.	Do.	Do.	U 54129 18-5-68	Do.
B/52854	Zippy's Beach Adventure (Col.) (8 mm.) (USA).	Do.	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Do.	U 54130 18-5-68	Do.
B/52856	Baiting Beauties (Col.) (8 mm.) (USA).	Do.	Do.	Do.	U 54131 18-5-68	Do.
B/52849	Whale That Became a Star (Col.) (8 mm.) (USA).	Do.	Do.	Do.	U 54132 18-5-68	Do.
B/52846	Playful Polican (8 mm.) (USA).	Do.	Do.	Do.	U 54133 18-5-68	Do.
B/52930	Secret Agent Tiger (English) (35 mm.) (France).	2224 42 (9)	Neetosh Films Combine, 5A, Naaz Building, Bombay-4.	A Christine Gouze Renal Prodn., France	A 2172 13-5-68	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length : 2233.87 m.</i>  <i>Reel III : Delete the shot of a woman's bare body being shown from behind, with only a piece of cloth on bare hips and seats, when she is being massaged.—7.01 m.</i>  <i>Reel V : Delete the shot of the bare body of a woman in the bathroom when the gangster is shaving in the ante-room.—1.83 m.</i>  <i>Reel VII : Reduce the continuous banging of the head of the detective on the table by the gangster.—0.61 m. (Length retained—0.61 m.)</i>  <i>Length of deletions—9.45 m.</i>  <i>Actual length of the Film after the aforesaid deletions will be—2224.42 m.</i></p>						
B/52527	Fathom (Cinemascope) (English) (35 mm.) (USA).	2735 (11)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Rd., Bombay-1.	20th Century Fox Film Corp., USA.	A 2173 14-5-68	—
B/52276	Hunter of the Unknown (Techniscope) (Col.) (English) (35 mm.) (Italy, France & Spain).	3432.65 (12)	United Associates, 305, Yusuf Mehrally Rd., Bombay-62.	Cineproduzioni Asso-ciate, Italy, France & Spain.	A 2174 16-5-68	With triangle mark.

*Endorsement—**Original length : 3441.80 m.**Reel I : Reduce pushing out of the people from the plane and the direct hits in the fight in the plane.—6.71 m. (Length retained—5.49 m.)**Reel III : Delete close shot of the back and hips of the girl in nude with only front side covered retaining the long shots for continuity.—2.44 m.**Length of deletions—9.15 m.**Actual length of the film after the aforesaid deletions will be—3432.65 m.***ENDORSEMENTS****ALTERATIONS UNDER RULE 34**

B/52421.

*Film—Baharon Ki Manzil (Col.) (Hindi).*

U-54061 dt. 15-5-68

*Reel XI : Deleted the scene of Poison and maid servant.—43.28 m.**Reel XIV : Deleted the scene of motor passing in the end.—12.80 m.**Actual length of the film after the aforesaid deletions will be—3741.10 m.**This certificate was endorsed on 18-5-68.*

1	2	3	4	5	6	7
<b>CALCUTTA</b>						
C/5881	Corot (Coloured) (Eng.) (16 mm.) France.	210 (1)	Centre Culturel Fran- cais, Calcutta, 24, Park Mansion, Calcutta-16.	Roger Leenhardi, France.	U 53201 13-5-68	
C/5882	Diapason (Coloured) (Eng.) (16 mm.) France.	200 (1)	Do.	Francis Pernex, France.	U 53202 13-5-68	
C/5883	Explorations, Intra- Cerebrales Chez l' homme (Coloured) (Eng.) (16 mm.) France.	245 (1)	Do.	M. Dondey et T. Le Beau, France.	U 53203 13-5-68	
C/5884	La Fugue de Douchka (Eng.) (16 mm.) France.	155 (1)	Do.	Mars de Gastyne, France.	U 53204 13-5-68	
C/5885	Douchka (Eng.) (16 mm.) France.	260 (1)	Do.	Mars de Gastyne	U 53205 13-5-68	
C/8886	Veronique Ou Les Jeunes Filles (Co- loured) (French) (16 mm.) France.	150 (1)	Do.	Carlos Vilardebo, France.	U 53206 13-5-68	
C/5887	Chroniques de France (Eng.) (16 mm.) France.	250 (1)	Do.	Societe Nouvelle— Pathe Cinema, France.	U 53207 13-5-68	
C/5888	Chroniques de France (Eng.) (16 mm.)	250 (1)	Do.	Do.	U 53208 13-5-68	
C/5889	Chroniques de France (Eng.) (16 mm.) France.	250 (1)	Do.	Do.	U 53209 13-5-68	
C/5890	Chroniques de France (Eng.) (16 mm.) France.	250 (1)	Do.	Do.	U 53210 13-5-68	
C/5891	Aux Frontiers de L'avenir (Eng.) (16 mm.) France.	320 (1)	Do.	Nicolas Skrotsky, France.	U 53211 13-5-68	
C/5893	The International Summer Academy (Eng.) (16 mm.) France.	150 (1)	Do.	Francisco Nunez Del Rincow, France.	U 53212 13-5-68	
<b>MADRAS</b>						
M/5020	'Enn Thambi' (Tamil) (35 mm.) B&W. India.	4453.00 (18)	Sujatha Cine Arts, Madras.	Sujatha Cine Arts, Madras.	U 52464 13-5-68	—
M/5019	'Salviyin Selvan' (Tamil) B&W. India, (35 mm.)	3993.49 (16)	Golden Cine Studios (P) Ltd., Madras.	S.R.K. Productions, Madras.	U 52465 13-5-68	
M/5036	'Asuravithu' (Malya- lam) (35 mm.) B&W. India.	4351.93 (16)	Manoj Pictures, Madras.	Manoj Pictures, Madras.	U 52466 14-5-68	With triangle mark.
Endorsement on Certificate No. 32466-U, dated 14th May 1968—issued to the film 'Asuravithu' (Malyalam) 35 mm. B&W.						
Length as in the application.—4613.50 Metres.						
Cut—						
Reel 1—Delete the entire scene of the Hindu-Muslim rioting scene after the Kavadi appears and upto the shot of the corpses being shown						
Actual length of the film after the above cut will be—4351.93 Metres in 16 Reels.						

1	2	3	4	5	6	7
M/5041	'Vaana Leni Panta' (Telugu) 35 mm. B&W. India.	534.31 (2)	Shri B.R. Sathyan, Madras.	Shri B. R. Sathyan, Secunderabad.	U 52467 17-5-68	P.E.
M/5039	'Bhagyada Bagilu' (Kannada) 35 mm. B&W. India.	4425.00 (16)	S.J.K. Productions, Bangalore.	S.J.K. Productions, Bangalore.	U 52468 17-5-68	—
M/5037	'Anandakanda' (Kannada) 35 mm. B&W. India.	3981.00 (14)	Shailashree Productions, Bangalore.	Shailashree Productions, Bangalore.	U 52469 18-5-68	—
<i>Alterations under Rule 34—</i>						
M/4930/34/681.	'Paramanandaseedargal' (Tamil) 35 mm. B&W. India.	Change of title and vol. deletions.	Smt. M. R. Anuradha Devi, Madras.	Smt. M. R. Anuradha Devi, Madras.	U 52063 15-2-68	Endorsed on 18-5-68.

Endorsement under Rule 34 on Certificate No. 52063-U/15-2-68 issued to the film 'Paramanandaseedargal' (Tamil).

The following alterations are approved :—

1. Change of title from 'Paramanandaseedargal' to 'Chitraklekha'.

2. Voluntary deletion totalling 437.38 Metres from Reels Nos. 3, 7, 8, 13, 15 & 16 is approved.

The revised net length of the film will be—4597.00 Metres in 19 Reels.

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 25th May, 1968.*

**BOMBAY**

B/53074	Transition (India). (35 mm.)	576 (2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54134 20-5-68	Valid for 14 versions.
B/51956	Centripetal Force and Satellite (English) (16 mm.) (USA).	121.92 (1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Films, USA.	U 54135 20-5-68	—
B/52410	Around the Soviet Union No. 35 (Colour) (English) (35 mm.) (USSR).	297 (1)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio, USSR.	U 54136 20-5-68	—
B/52993	Marine Animals and their foods (Col.) (English) (16 mm.) (USA).	91.44 (1)	National Education & Information Films Ltd., Bombay-1.	Coronet Instructional Films, USA.	U 54137 20-5-68	—
B/52909	Around the soviet union No. 37/67 (Po Sovetskoyu soyuzu) (English) (35 mm.) (USSR).	300 (1)	Sovexportfilm, Bombay-5.	Central Documentary Film Studios, USSR.	U 54138 20-5-68	—
B/52951	Electrochemical Reactions (Col.) (English) (16 mm.) (USA).	152.40 (1)	National Education & Information Films Ltd.	Coronet Instructional Films, USA.	U 54139 20-5-68	—
B/52914	The Elephant's Child (Slonyonok) (English) (35 mm.) (USSR).	281 (1)	Sovexportfilm, Bombay-5.	Soyuzultfilm Studios, USSR.	U 54140 20-5-68	—
B/53038	Circus Children (English) (35 mm.) (USSR).	831 (3)	National Education & Information Films Ltd., Bombay-1.	Central Documentary Film Studios, USSR.	U 54141 20-5-68	—
B/52912	The Vast Expanses of Russia (Col.) (English) (35 mm.) (USSR).	289 (1)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio, USSR.	U 54142 20-5-68	—

1	2	3	4	5	6	7
B/52997	Chemical Bond & Atomic Structure (Col.) (English) (16 mm.) (USA).	182·85 (1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Films, USA.	U 54143 20-5-68	—
B/53041	Remazol (Col.) (English) (16 mm.) (W. Germany).	312 (1)	Hoechst Dyes & Chemicals Ltd., Parekh Mahal, V. Nariman Road, Churchgate, Bombay-1.	Farbwerke Hoechst Ag, Frankfurt.	U 54144 20-5-68	—
B/52992	How Flowers Make Seeds (Col.) (English) (16 mm.) (USA).	121·92 (1)	National Education & Information Films Ltd., Bombay-1.	Coronet Instructional Films, USA.	U 54145 20-5-68	—
B/53071	Trailer of Smashing Time (Col.) (English) (35 mm.) (England).	61 m. (1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Carlo Ponti & Roy Millichip, England.	U 54146 21-5-68	—
B/53059	Real Whiteness (Col.) (35 mm.) (India).	30·48 (1)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 54147 21-5-68	Valid for Bengali, Hindi and English versions.
B/53050	Wake up Sleepy Head (Col.) (35 mm.) (India).	29·87 (1)	Trio Films, Jyoti Studios Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 54148 21-5-68	Valid for English, Hindi, Bengali, Gujarati, Tamil, Telugu, Kannada, Marathi and Malayalam versions.
B/52937	Market Cattle Testing for Brucellosis (Col.) (English) (16 mm.) (USA).	117 (1)	Chief, Communications, Media Branch, U.S. AID, New Delhi.	U.S. Department of Agriculture, USA.	U 54149 21-5-68	—
B/53088	Insulin Secretion of the Extra-corporal Pancreas during Profusion with Hypoglycaemic substances (Col.) (English) (16 mm.) (W. Germany).	153·31 (2)	Image India Films (P) Ltd., Nanabhai Mansion, Sir P.M. Road, Bombay-1.	Farbwerke Hoechst AG., W. Germany.	U 54150 21-5-68	—
B/52941	Brucellosis Ring Test (Col.) (English) (16 mm.) (USA).	66 (1)	Chief, Communications Media Branch, U.S.A.I.D., New Delhi.	U.S. Dept. of Agriculture, USA.	U 54151 21-5-68	—
B/53044	Figure of Vigour (Col.) (35 mm.) (India).	30 (1)	S.H. Benson (I) Ltd., Steelcrete House, D. W. Road, Bombay-1.	Kalp.	U 54152 21-5-68	Valid for Hindi, Bengali, Tamil, Telugu, Kannada, and Malayalam versions.
B/52938	Vicious Circle (Col.) (English) (16 mm.) (USA).	232 (1)	Chief, Communications Media Branch, U.S.A.I.D., New Delhi.	U.S. Dept. of Agriculture, USA.	U 54153 21-5-68	—
B/53042	Cocoa Enriched (Col.) (Hindi) (35 mm.) (India).	30 (1)	S.H. Benson (I) Ltd., Bombay-1.	Kalp.	U 54154 21-5-68	—
B/52944	Stamp out hog cholera (Col.) (English) (16 mm.) (USA).	236 (1)	Chief Communications Media Branch, U.S. Agency for International Development, New Delhi.	U.S. Dept. of Agriculture, USA.	U 54155 21-5-68	—
B/53089	Mahitichitra No. 94 (Gujarati) (35 mm.) (India).	250·55 (1)	Director of Information, Government of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Government of Gujarat, Ahmedabad-15.	U 54156 22-5-68	—

1	2	3	4	5	6	7
B/53043	Indian News Review No. 1024 (35 mm.) (India).	302·13 (1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54157 22-5-68	Valid for 14 versions.
B/53072	Yethe Shahane Rahtat (Marathi) (35 mm.) (India).	3717·95 (13)	Chhaya Chitra, 7/2, Air Condt. Market, Bombay-34.	Shivaji Katkar, Bombay-34.	U 54158 22-5-68	—
B/52838	Exotic Nippon (Col.) (Shortened version) (8 mm.) (USA).	12·40 (1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, USA.	U 54159 23-5-68	Silent/Eng. Captions with triangle mark.
<i>Endorsement—</i>						
<i>Original length : 13·72 m.</i>						
<i>Delete the entire appearance of the girl in semi-nude dress, dancing indecorously.—1·32 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—12·40 m.</i>						
B/52577	Trailer of Madigan (Techniscope) (Col.) (English) (35 mm.) (USA).	68·82 (1)	Universal Pictures India P. Ltd., Metro House, M.G. Road, Bombay-1.	Frank P. Rosenberg, USA.	U 54160 23-5-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length : 82·91 m.</i>						
1. Delete the shot showing Madigan pulling Julie down and kissing her and the subsequent shot showing her seated on his lap and their kissing, including the accompanying narration "Too lonely. Too passionate".—1·72 m.						
2. Delete the shot of Trica lying in bed, showing hand (Russell's) rubbing her bare back.—0·38 m.						
3. Delete the shot showing the girl running past Madigan, naked and accompanying narration "...scx drives".—1·11 m.						
4. Delete Madigan's words as addressed to the girl "Next to my wife, I love you....".—1·24 m.						
5. Delete the scene of Madigan and Julie kissing, along with latter's words "That feels good. I've been on a starvation diet".						
6. Delete the scene of Trica seated in bed, conversing with Russell, revealing bare part of her bosom thereby giving an impression of being in a state of nudity.—9·64 m.						
<i>Length of deletions—14·09 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—68·82 m.</i>						
B/52972	The Adventures of Topsy (Col.) (Eng- lish) (16 mm.) (Japan).	305 (1)	Consulate General of Japan, Kashmir House, Nepean Road, Bombay-6.	Tochy Production, Japan.	U 54161 24-5-68	—
B/52971	Seikan Undersea Tun- nel (Col.) (English) (16 mm.) (Japan).	342 (1)	Consulate General of Japan, 20, Nepean Road, Bombay-6.	Shin Ricken Motion Picture Co., Japan.	U 54162 24-5-68	—
B/52970	Accent on living mod- ern craftsmanship (Col.) (English) (16 mm.) (Japan).	305 (1)	Do.	Nihon Eigashinsha, Japan.	U 54163 24-5-68	—
B/52908	Seven Soviet Songs (Sem Sovetskikh Persen) (English) (35 mm.) (USSR).	751 (3)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Moscow Popular Sci- ence Film Studios, USSR.	U 54164 24-5-68	—
B/52906	Composer Aram Kha- chaturyan (35 mm.) (USSR).	874 (3)	Do.	Do.	U 54165 24-5-68	English with Russian title.
B/52905	Your Health (Yashe Zdorove) (Col.) (English) (35 mm.) (USSR).	519 (2)	Do.	Soyuzmultfilm stu- dios, USSR.	U 54166 24-5-68	—
B/52126	The Reason Why? (Col.) (35 mm.) (India).	30·48 (1)	Durga Khote Produc- tions, India House, Fort, St., Bombay-1.	Durga Khote Produc- tions, Bombay-1.	U 54167 24-5-68	Valid for English and Hindi ver- sions.

1	2	3	4	5	6	7
B/53117	A Winner Always (Hindi) (35 mm.) (India).	29·87 (1)	Everest Films, 148, Famous Cine Bldg., Bombay-11.	A. R. Varma, Bombay-11.	U 54168 24-5-68	—
B/53128	How To Be Happy (Col.) (35 mm.) (India).	30·48 (1)	Ama Pvt. Ltd., Canada Bldg., D.N. Road, Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 54169 24-5-68	Valid for English, Hindi, Bengali, Tamil, Telugu and Kannada versions.
B/53116	Happy Ending (Hindi) (35 mm.) (India).	29·87 (1)	Everest Films, Bombay-11.	A.R. Varma, Everest Films, Bombay-11.	U 54170 24-5-68	—
B/52907	Composer Tikhon Khrennikov (English) (35 mm.) (USSR).	816 (3)	Sovexportfilm, Bombay-5.	Central Popular Science Film Studio, USSR.	U 54171 24-5-68	—
B/53020	Koyna Meets the challenge (English and Marathi) (35 mm.) (India).	608·08 (2)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 54172 25-5-68	—
B/52129	Jhuk Gaya Aasman (Col.) (Hindustani) (35 mm.) (India).	4701 (17)	R. D. Bansal Productions, 11, Mont Blanc, 67A, Nepean Road, Bombay-6.	R. D. Bansal Productions, Bombay-6.	U 54173 25-5-68	—

*Endorsement—**Alterations under rule 34—*

*Reel I :* Reduced the scene showing Sanjay bending over Priya as camera takes in her gown to the exclusion of their faces, thereby conveying suggestion of kissing.—1·22 m.

*Reel IV :* Reduced scene of Hanuman with the old lady.—1·83 m.

*Reel VI :* Deleted the view of an Arab seen in the queue in his national dress in Akashlok. (The head-wear of the Arab has been out focussed by technical process—no change in length).

*Reel VIII :* Deleted Rita kissing Sanjay on lips.—1·52 m.

*Reel X :* Deleted Sanjay giving a kiss on closed eyes of Priya, also reducing the subsequent two shots conveying suggestion of kissing.—9·45 m.

*Reel XIV :* Reduced to a flash view of Sanjay's face drawing towards Priya's conveying suggestion of kissing, following the song line "Jahan hongetum wahan honge hum".—0·91 m.

*Length of deletions—*14·93 m.

*Actual length of the film after the aforesaid alterations will be—*4701 m.

*CALCUTTA*

C/5898	Runkir Subachani (English) (35 mm.) (India).	487·68 (2)	Educational Film Club Calcutta, 10, Gariahat Road (South), Calcutta-31.	Educational Film Club Calcutta, 10, Gariahat Road (South), Calcutta-31.	U 53213 20-5-68	
C/5914-16	When the Rains Come (Col.) (English, Hindi and Malayalam) (35 mm.) (India).	60·96 (1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 53214 21-5-68	
C/5917-22	Walk Dry In Wet Weather (Col.) (Bengali, Assamese, Oriya, Tamil, Telugu and Kannada) (35 mm.) (India).	60·96 (1)	Do.	Do.	U 53215 21-5-68	
C/5923-27	Aaram (Col.) (English, Bengali, Hindi, Tamil and Telugu) (35 mm.) (India).	32·91 (1)	Do.	Do.	U 53216 21-5-68	
C/5262	Jai Kishan (Oriya) (16 mm.) (India).	302 (1)	Producer of Films, Home (P.R.) Dept., Govt. of Orissa.	Director of Public Relations, Home (P. R.) Dept., Govt. of Orissa.	U 53217 23-5-68	

1	2	3	4	5	6	7
<i>MADRAS</i>						
M/5045	Trailer of 'Lakshmi Nivasam' (Telugu) (35 mm.) (B&W.) (India).	82.29 (1)	Venus-Padmini Combines, Madras.	Venus-Padmini Combines, Madras.	U 52470 20-5-68	—
M/5040	'Puthisaligal' (Tamil) (35 mm.) (B&W.) (India).	3611.57 (14)	N.A.L. Productions, Madras.	Shri L. A. A. Alagappan, Madras.	U 52471 20-5-68	—
M/5042	'Bedi Bandavalu' (Kannada) (35 mm.) (B&W.) (India).	4690.00 (17)	Sreenivas Art Productions, Bangalore.	Sreenivas Art Productions, Bangalore.	U 52472 22-5-68	—
M/5044	'Karthika' (Malayalam) (35 mm.) (B&W.) (India).	4259.00 (17)	Ambili Films, Madras	Shri V. M. Srinivasan, Madras.	U 52473 23-5-68	—
M/5043	'Thamarai Nenjam' (Tamil) (35 mm.) (B&W.) (India).	4501.00 (16)	Bama Films, Madras	Bama Films, Madras	U 52474 23-5-68	—
M/5048	Trailer of 'Maya Mandiram' (Telugu) (35 mm.) (B&W.) (India).	88.39 (1)	Vijayabharati Pictures, Madras.	Vijayabharati Pictures, Madras.	U 52475 23-5-68	—
M/5033	'Bommallattam' (Tamil) (35 mm.) (B&W.) (India).	4528.41 (17)	Muktha Films, Madras	Muktha Films, Madras	U 52476 25-5-68	—
<i>BOMBAY</i>						
B/52961	A Voice In the City (English) (16 mm.) (USA.).	307.24 (3)	United States Information Services Faza-bhoy House, Marine Lines, Bombay-1.	Morten Parker, USA.	U 54174 27-5-68	—
B/53079	Teaching Her To Paint A Pretty Design ? (Col.) (35 mm.) (India).	30 (1)	F.B. Productions, Bombay.	F.B. Productions, Bombay.	U 54175 27-5-68	Valid for English, Bengali, Marathi and Tamil versions.
B/53078	The Cradle Is Rocking (English) (16 mm.) (USA.).	129.54 (1)	U.S.I.S., Bombay-1.	Anthony Loeb, USA.	U 54176 27-5-68	—
B/53099	They Share a Secret (35 mm.) (India).	30 (1)	F.B. Productions, Bombay-34.	F.B. Productions, Bombay-34.	U 54177 27-5-68	Valid for English, Hindi, Bengali, Marathi, Tamil, Telugu, Kannada, Malayalam and Punjabi versions.
B/52815	My Oatine (35 mm.) (India).	30.48 (1)	I.A.M.	Devi Dutt Productions, Airconditioned Mkt., Tardeo, Bombay-34.	U 54178 27-5-68	Valid for Hindi, Bengali and Tamil versions.
B/53077	The Wonderful Night of Hercules Brown (English) (16 mm.) (USA.).	327.96 (3)	U.S.I.S., Bombay-1	Paul Kane, USA.	U 54179 27-5-68	—
B/52305	Metamorphosis (English) (16 mm.) (USA.).	281.03 (3)	N.E. & I.F. Ltd., National House, Tulloch Road, Bombay-1.	McGraw Hill Text Film, USA.	U 54180 28-5-68	—
B/52308	Ingestion & Digestion (English) (16 mm.) (USA.).	302.97 (3)	Do.	Do.	U 54181 28-5-68	—

1	2	3	4	5	6	7
B/52309	The Importance of Micro Organism. (English) (16 mm.) (USA.).	289.62 (3)	National Education & Information Films Ltd., Bombay-1.	McGraw Hill Text Film, USA.	U 54182 28-5-68	—
B/53022	Love & Tigers (Col.) (English) (35 mm.) (USSR).	2615 (9)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Lenfilm Studios, USSR.	U 54183 28-5-68	—
B/53023	Trailer of Love and Tiger (English) (35 mm.) (USSR.).	90 (1)	Do.	Do.	U 54184 28-5-68	—
B/53161	Indian News Reviews No. 1025 (35 mm.) (India).	266.52 (1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54185 29-5-68	Valid for 14 versions
B/52678	Khandobachi Aan (Marathi) (35 mm.) (India).	3902.27 (15)	V.L. Tanpure, Shiv-maharashtra Chitra, Poona.	V.L. Tanpure, Poona	U 54186 29-5-68	—
<i>Endorsement—</i>						
<i>Alterations under rule 34.</i>						
<i>Reel III :</i> Removed the word 'chyaila' as stated by Krishna in the dialogue.—0.30 m.						
<i>Reel XI :</i> Deleted the following two lines from the song No. 6 :— "Alay tararun shivar saran kasun kambhar ata".—20.42 m.						
<i>Reel XV :</i> Reduced laughter by Shiva when he turns mad, while standing in the accused's box.—2.81 m						
<i>Length of deletions—</i> 23.53 m.						
<i>Actual length of the film after the aforesaid alterations will be—</i> 3878.74 m.						
B/53070	Smashing Time (Col.) (English) (35 mm.) (England).	2605.30 (12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Carlo ponti & Roy Millichip, England.	U 54187 30-5-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—</i> 2610.46 m.						
<i>Reel IV :</i> Delete the shots in which photographs of semi-nude ladies are shown as also the close shot in which the bust of a lady in photograph is prominently visible.—1.44 m.						
<i>Reel V&amp;VI :</i> Delete the shots in which a lady is shown stripping (floor show) with her bare back to camera.—3.72 m.						
<i>Length of deletions—</i> 5.16 m.						
B/52528	Trailer of Fathom (Col.) (CS) (English) (35 mm.) (USA.).	54.33 (1)	20th Century Fox Corp (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	20th Century Fox Film Corp., USA.	U 54188 30-5-68	With triangle mark
<i>Endorsement—</i>						
<i>Original length—</i> 72 m.						
1. Delete the shot showing the bare thighs of Fathom.—4.08 m.						
2. Delete the shots in which Fathom, in bikini, is shown revealing her partly exposed bosom as also back when she dives into water.—5.18 m.						
3. Delete the shots in which Fathom takes off bathing jacket revealing her bikini-clad figure.—0.87 m.						
4. Delete the shot in which Peter and Fathom are seen kissing each other.—1.83 m.						
5. Delete the shots showing a dead body falling to the ground the Fathom screaming.—1.52 m.						
6. Delete the front views of Fathom in bikini as she walks don a spanish street when holiday makers look at her.—4.19 m.						
<i>Length of deletions : 17.67m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—</i> 54.33 m.						
B/52578	Trailer of A Matter of Innocence (Techni-scope) (Col.) (English) (35 mm.) (Gr. Britain)	49.08 (1)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	George W. George & Franck Granat, Singapore & Great Britain.	U 54189 30-5-68	With triangle mark.



1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—60·35 m.</i>						
1. Delete the following dialogue of Kook addressed to Folly :						
"Were you a virgin when you left England"?—2·21 m.						
2. Delete the shots in which Hook is kissing and fondling Lorelei.						
3. Delete the shot in which Amaz bends Polly down to ground on the beach.—2·18 m.						
4. Delete the following dialogue of Polly addressed to Hook :						
"Amaz made love to me on Coca-Cola".—1·00 m.						
5. Delete underlined words from the following narration : "A matter of innocence concerns Shashi Kapoor who thrives on sin."—0·61 m.						
6. Delete shots of striptease act.—2·34 m.						
7. Delete underlined words from the following dialogue of Hook addressed to Polly :						
"Polly, I know Amaz. <u>He's just an over-sexed rabbit who'll sleep with any passing tourist who'll pay him</u> ".—1·82 m.						
8. Delete shots in which a couple are shown kissing each other.—1·11 m.						
<i>Length of deletions—11·27 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—49·08 m.</i>						
B/52710	Middle East Focus Interview with Eugene Rostow (English) (16 mm.) (USA.).	227·80 (2)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	C.B.S. Television Network, USA.	U 54190 30-5-68	—
B/53009	The Gathering Millions (English) (16 mm.) (USA.).	646·76 (2)	N.E. & I.F. Ltd., National House, Tulloch Road, Bombay-1.	United States Productions, USA.	U 54191 30-5-68	—
B/53095	Half A Sixpence (Panavision) (Col.) (English) (35 mm.) (England).	4038 (18)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Charles H. Schneer & George Sidney, England.	U 54192 30-5-68	—
B/52994	Michaelangelo & His Art (Col.) (English) (16 mm.) (USA.).	182·87 (2)	N.E. & I.F. Ltd., Bombay-1.	Coronet Instructional Films, USA.	U 54193 30-5-68	—
B/53096	Trailer of Half A Sixpence (Col.) (Panavision) (English) (16 mm.) (England).	119·78 (1)	Paramount Films of India Ltd., Bombay-1.	Charles S. Schneer & George Sidney, England.	U 54194 30-5-68	—
B/52996	Plant Animal Communities Inter relationship (Col.) (English) (16 mm.) (USA.).	152·40 (2)	N.E. & I.F. Ltd., Bombay-1.	Coronet Instructional Films, USA.	U 54195 30-5-68	—
B/53094	Trailer of the last-Safari (Col.) (English) (35 mm.) (Kenya).	71·63 (1)	Paramount Films of India Ltd., Bombay-1.	Henry Hathaway, Kenya	U 54196 30-5-68	—
B/522439	Trailer of Tom Dollar (Col.) (English) (35 mm.) (Italy).	101·59 (1)	Ram Mukerji Productions, Filmalaya, Caesar Road, Amboli, Andheri, Bombay-58.	Euro International Films, Italy.	U 54197 30-5-68	With triangle mark

*Endorsement—**Original length—103 m.*

1. Delete throttling of a person.—0·61 m.
2. Delete direct thrust of a knife.—0·12 m.
3. Delete pushing of a person in the oven.—0·30 m.
4. Delete thrusting of the pair of scissors in the stomach of a nurse.—0·38 m.

*Length of deletions—1·41 m.**Actual length of the film after the aforesaid deletions will be—101·59 m.*

1	2	3	4	5	6	7
B/52968	Hog Cholera and African Swine Fever : A Comparison (Col.) (English) (16 mm.) U.S.A	254 (3)	Chief, Communications Media Branch, U.S.A.I.D., New Delhi.	U.S. Department of Agriculture, USA.	U 54198 30-5-68	—
*	*	*	*	*	U 54199 30-5-68	Cancelled
B/52942	The Federal Veterinarian In Agriculture (Col.) (Eng.) (16 mm.) (USA.)	149 (2)	Chief Communications Media Branch U.S.A.-I.D., New Delhi.	U.S. Deptt. of Agriculture, USA.	U 54200 30-5-68	—
B/52945	Plum Island Animal Disease Laboratory (Col.) (English) (16 mm.) (USA.).	257 (3)	Do.	Do.	U 54201 30-5-68	—
B/52949	African Horsesickness (Col.) (English) (16 mm.) (USA.).	312 (3)	Do.	Do.	U 54202 30-5-68	—
B/53007	Not By Chance (English) (16 mm.) (USA.).	304.80 (3)	N.E. & I.F. Ltd., National House, Tulloch Road, Bombay-1.	The National Education Asscn., USA.	U 54203 31-5-68	—
B/53067	The Trailer of Camelot (C.S.) (English) (35 mm.) (USA.) (Col.).	10.67 (1)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Jack L. Warner, USA.	U 54204 31-5-68	—
B/53003	Mike Makes His Mark (English) (16 mm.) (USA.).	304.80 (3)	N.E. & I.F. Ltd., National House, Tulloch Road, Bombay-1.	National Education Asscn., USA.	U 54205 31-5-68	—
B/53006	Trailer of Camelot (C.S.) (Col.) (English) (35 mm.) (USA.).	85.26 (1)	Warner Bros. Seven Arts (F.E.) Inc. Bombay-1	Jack L. Warner USA.	U 54206 31-5-68	—
B/53006	Learning For Life (English) (16 mm.) (USA.).	304.80 (3)	N.E. & I.F. Ltd., National House, Tulloch Road Bombay-1.	The National Education Asscn., USA.	U 54207 31-5-68	—
B/53068	Advance Sales Trailer Camelot (Col.) (English) (35 mm.) (USA.).	28.05 (1)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Jack L. Warner, USA.	U 54208 31-5-68	—
B/53008	Skippy & The 3'R's (English) (16 mm.) (USA.).	304.80 (3)	N.E. & I.F. Ltd., Bombay-1.	The National Education Asscn., USA.	U 54209 31-5-68	—
B/53059	Behind the Scenes Trailer Camelot (Col.) (English) (16 mm.) (USA.).	266.39 (1)	Warner Bros. Seven Arts (F.E.) Inc., Bombay-1.	Jack L. Warner, USA.	U 54210 31-5-68	—
B/53062	The Hallelujah Trail (Ultra - Panavision) (Col.) (English) (70 mm.) (USA.).	5316.93 (26)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	John Sturges, USA.	U 54211 31-5-68	—
B/53119	Darn Barn, (Cartoon) (CS) (Col.) (English) (35 mm.) (USA.).	140.82 (1)	Do.	Terrytoons Inc., USA.	U 54212 31-5-68	—

1	2	3	4	5	6	7
B/53180	Ideal Companions (Col.) (India). (35 mm.)	30.48 (1)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 54213 31-5-68	Valid for English and Hindi versions.
B/53125	The Cowardly Watchdog (CS.) (Col.) (Cartoon) (English) (35 mm.) (USA).	180.44 (1)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	Terrytoons Inc., USA.	U 54214 31-5-68	—
B/53167	The Gift (Col.) (35 mm.) (India).	30.48 (1)	Advertising & Sales Promotion Co., Steelcrete House, D.W. Road, Bombay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 54215 31-5-68	Valid for English, Hindi, Bengali, Gujarati, Tamil, Telugu, Kannada and Malayalam versions.
B/53122	Hashimoto In Doll Festival (CS.) (Col.) (English) (35 mm.) (USA.).	139.90 (1)	20th Century Fox Corp. (I) Ltd., Metro House, M.G. Road, Bombay-1.	Terrytoons Inc., USA.	U 54216 31-5-68	—
B/53183	Koyna Meets The Challenge (Shortened version) (35 mm.) (India).	395 (2)	The Director of Publicity, Govt. of Maharashtra, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	U 54217 31-5-68	Valid for English and Marathi versions
B/53087	Bhola Mohan (Col.) (Hindi) (35 mm.) (India).	497.74 (2)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Bombay-18.	Children's Film Society, Bombay-18.	U 54218 31-5-68	—
B/53123	James Hound In Rain Drain (CS.) (Col.) (English) (35 mm.) (USA.) (Cartoon).	196.51 (1)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	Terrytoons Inc., USA.	U 54219 31-5-68	—
B/53127	Hashimoto In The Potter's Wheel Heel (Col.) (C.S.) (Cartoon) (English) (35 mm.) (USA.).	156.67 (1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Terrytoons Inc., USA.	U 54220 31-5-68	—
B/53063	Trailer of the Hallelujah Trail (Col.) (Panavision) (English) (35 mm.) (USA.).	58.21 (1)	Do.	John Sturges, USA.	U 54221 31-5-68	—
B/53120	Git That Guitar (CS.) (Col.) (Cartoon) (English) (35 mm.) (USA.).	152.10 (1)	Do.	Terrytoons Inc., USA.	U 54222 31-5-68	—
B/53164	The Gala Evening (Col.) (Hindi) (35 mm.) (India).	30.48 (1)	S.H. Benson (I) Ltd., Steelcrete House, D. W. Road, Bombay-1.	J. G. Thakur, Film Media, Bombay-1.	U 54223 31-5-68	—
B/53124	Dress Reversal (CS.) (Col.) (Cartoon) (English) (35 mm.) (USA.).	167 (1)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	Terrytoons Inc., USA.	U 54224 31-5-68	—
B/53185	Kal Raat Wah Bole (Col.) (35 mm.) (India).	30 (1)	F. B. Productions.	F. B. Productions.	U 54225 31-5-68	Valid for Hindi, English, Bengali, Tamil, Telugu and Malayalam versions.
B/53064	Te. Trailer of The Hallelujah Trail (English) (35mm.) (USA.) (Col. (Panavision).)	32.22 (1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	John Sturges, USA.	U 54226 31-5-68	—
B/53165	Holland Terra Fertilis (Col.) (16 mm.) (Netherlands).	114.30 (1)	Consulate General of the Netherlands 'International' 16, Queen Road, Bombay-1.	Carillon Films, Netherlands.	U 54227 31-5-68	English titles. No dialogues or Commentary.

1	2	3	4	5	6	7
B/53157	Stop Think (Hindi) (35 mm., India).	286·55 (1)	Raj Arora, Deshee Films & Studios, Bombay.	Raj Arora, Deshee Films, Bombay.	U 54228 <hr/> 31-5-68	—
B/53175	Beauty Contest (Col.) (Hindi) (35 mm.) (India).	30·48 (1)	Rajendra Films, C/o Azad Stores Pedhi Bldg., Ranade Road, Dadar, Bombay-28.	Rajendra Films, Bom- bay-28.	U 54229 <hr/> 31-5-68	—
B/53239	The Tribune of Nova Scotia (English) (16 mm.) (Canada).	345 (1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada, Canada.	U 54230 <hr/> 31-5-68	—
B/53236	Fun In the Rain Series II (English) (35 mm.) (India).	19·81 (1)	National Advt. Ser- vice P. Ltd., Bom- bay-I.	J. G. Thakur, Bombay.	U 54231 <hr/> 31-5-68	—
B/53238	A Tale of Mail (Col.) (English) (16 mm.) (Canada).	194 (I)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada, Canada.	U 54232 <hr/> 1-6-68	—
B/53118	Pink Panther In Pickled Pink (Col.) (English) (16 mm.) (USA.).	174·34 (1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-I.	David H. Patie & Friz Freleng, USA.	U 54233 <hr/> 1-6-68	—
B/53237	War II Total War (English) (16 mm.) (Canada).	291 (1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada, Canada.	U 54234 <hr/> 1-6-68	—
B/52576	Madigan (Techniscope) (Col.) (English) (35 mm.) (USA.)	2826·05 (11)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-I.	Frank P. Rosenberg, USA.	A 2175 <hr/> 29-5-68	With triangle mark.
<i>Endorsement—</i> <i>Original length—2832·50 m.</i> <i>Reel I (a) :</i> During the scene of Benesch with the Police Officers, delete the shots showing the girl crossing the floor, thereby revealing her in a state of complete nudity and her later side-views when she is standing.—6·45 m. <i>Actual length of the film after the aforesaid deletion will be—2826·05 m.</i>						
B/53039	Techniques of Con- traception (Col.) (English) (16 mm.) (UK.).	457·19 (4)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-I.	International Planned Parenthood Federa- tion, U.K.	A 2176 <hr/> 29-5-68	
B/52888	No Diamonds For Ursula (Widescreen) (English) (35 mm.) (Italy).	2294·82 (10)	Mukesh Movies, Own- ers Court, Church- gate, Bombay-I.	Regina Film, Italy.	A 2177 <hr/> 30-5-68	With triangle mark.
<i>Endorsement—</i> <i>Original length—2307 m.</i> <i>Reel IV :</i> Delete all shots in which models of nude woman are visible in the entire sequence.—9·14 m. (There is no objection to certain composite shots which are absolutely necessary for the conti- nuity of the story). <i>Reel V :</i> Delete the shots in which Mike's girl friend unwraps the towel and puts on a bra behind the glass partition.—3·04 m. <i>Length of deletions—12·18 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2294·82 m.</i>						
B/52491	A Matter of Innocence (Techniscope) (Eng- lish) (35 mm.) (Singapore & Gr. Britain) (Col.).	2848·42 (11)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-I.	George W. George & Frank Granat, Singapore and Gr. Britain.	A 2178 <hr/> 30-5-68	With triangle mark.
<i>Endorsement—</i> <i>Original length—2863·30 m.</i> <i>Reel III2a :</i> Delete the shots in which Robert Hook is shown fondling Lorelei inside her blouse from below. —10·86 m. <i>Reel IX5A :</i> From the scene in the Chinese Villa, delete the shots in which a girl standing on a table does a strip-tease act from the point when she begins to take her blouse off to the point when Ambrose catches the bra and says : "She'll lose more than her party frock tonight".—4·02 m. <i>Length of deletions—14·88 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2848·42 m.</i>						

1	2	3	4	5	6	7
B/52717	Killers Are Challenged (Widescreen) (Col.) (English) (35 mm.) (Italy).	2535.02 (10)	Universal Film Corporation, Bombay.	Mino Loy & Luciano Martino, Italy.	A 2179 ----- 30-5-68	—
B/52438	Tom Dollar (Col.) (English) (34 mm.) (Italy).	2861.29 (9)	Ram Mukerji Productions, Caesar Road, Andheri, Bombay-58.	Euro International Films, Italy.	A 2180 ----- 31-5-68	With triangle mark.
Endorsement—						
Original length—2873 m.						
Reel II : (a) Reduce direct hits to Samurai.—0.84 m.						
(b) Delete shot of pushing the man into the red hot oven.—0.71 m.						
(c) Reduce all direct hits on the head in the fighting.—0.84 m.						
Delete the following sentence from the dialogue :						
Tom : Rifle made in Russia.						
Chief : Russian made rifle which will be able to disclose well, we think we are.—3.62 m.						
Reel IV	Reduce shot of applying serpent mark on the body of the person and delete his screams.—1.96 m.					
Reel V						
Delete the underlined words from the dialogue :						
Bald : Tell me what you know about the <i>mau-mau</i> doctor?						
Tom : The <i>mau-mau</i> have been an insignia back few years.—0.39 m.						
Reel VII						
Delete the underlined words from the dialogue :						
Gaber : "...and we shall reveal that due to <i>American double dealing</i> that the contract was signed by a false Samia".						
Gaber : And don't delude yourself, you'll sign it and that little trick so carefully planned by the <i>Americans</i> will come back and hit <i>them</i> like a bull. It will be <i>Washington's prestige</i> here and in the entire world.—2.21 m.						
Reel IX						
Delete the following underlined words in the dialogue :						
Tom : You are hired by <i>English Govt.</i> to sabotage our country.						
Babra : Yes Tom that was it.						
Tom : No baby Babra it is n't that quite simple <i>The English</i> could prefer to sign a contract with the <i>U.S.</i> for all over the <i>Far East</i> .—1.14 m. Length of deletions—11.71 m.						
Actual length of the film after the aforesaid deletions will be—2861.29 m.						

## CALCUTTA

C/28914	Kalamati (Bengali) (35 mm.) (India).	3526.53 (13)	Tas Films, 10, Sitaram Ghosh Street, Calcutta-9.	Tas Films, 10, Sitaram Ghosh Street, Calcutta-9.	U 38982 26-5-68	—
---------	--------------------------------------	--------------	--	--	-----------------------	---

Regional Office, Central Board of film Censors, Madras 6.  
Particulars of films certified during week ending Saturday 1-6-68.

## MADRAS

M/5047	'Coca Cola Comes to Town' (English) (35 mm.) (B&W.) (India).	54.86 (1)	Radio Advertising Services, Madras.	Shri Hamid Sayani, Radio Advertising Services, Bombay.	U 52477 27-5-68	—
M/5049	'Maya Mandiram' (Telugu) (35 mm.) (B & W.) (India).	3969.72 (15)	Vijaya Bharati Pictures, Madras.	Shri Ch. Ramalingam Raju, Madras.	U 52478 28-5-68	—
M/5054 & 5055	'Berkeley Cigarettes' (Col.) (Tamil & Telugu) (35 mm.) (India).	25.00 (1)	Meiyappan Madras.	Meiyappan Madras.	U 52479 29-5-68	—
M/5050	'Driver Mohan' (Telugu) (35 mm.) (B&W.) (India).	4346.74 (16)	Madras Cine Laboratory, Madras.	Madras Cine Laboratory, Madras.	U 52480 30-5-68	—
M/5052	'Kadal' (Malayalam) (35 mm.) (B&W.) (India).	3991.25 (15)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 52481 1-6-68	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Particulars of Films certified or refused certificates by the Central Board of Film Censors during the week ending 8th June 1968</i>						
B/52020	Trailer of "Waterhole 3" (Techniscope) (Colour) (English) (35 mm.) (U.S.A.).	64·52(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprout Road, Bombay-1.	Joseph T. Steck, U.S.A.	U 54235 3-6-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—73·76 m.</i>						
1. Delete shots of two naked men seen behind the bars.—1·65 m.						
2. Delete the shots showing Coburn and Blye rolling on the ground and also their kissing each other and the following words of Blye : "Hasn't anyone ever said anything about your style".—5·28 m.						
3. Delete shots showing Coburn and Blye kissing each other and the following dialogue :						
"O'Conner OS : "Raping".						
Coburn : "Assault with a friendly weapon".—1·86 m.						
4. Delete shots showing a man lying in bed with a girl and jumping out.—0·45 m.						
<i>Length of deletions—9·24 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—64·52 m.</i>						
B/52889	Trailer of No Diamonds For Ursula (Widescreen) (Colour) (English) (35 mm) (Italy).	79·10(1)	Mukesh Movies, 5, Owners court, Churchgate, Bombay-1.	Regina Film, Italy.	U 54236 3-6-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—89·00 m.</i>						
1. Delete the shots in which Mike and his girl friend make love to each other on bed.—1·91 m.						
2. Delete the shots in which Mike's girl friend walks with a towel wrapped around her body, unwraps it behind a glass partition and then puts on a bra.—3·40 m.						
3. Delete the shots showing Ursula undoing the frock she wears and reveals her body to Spiros, beginning with her dialogue 'Prefer this.....?'—1·52 m.						
4. Delete the shots in which dummies of nude women are shown.—0·91 m.						
5. Delete the shot showing a woman putting on her clothes.—1·00 m.						
6. Delete the shots in which Mike and his girl friend kiss each other.—1·52 m.						
<i>Length of deletions—9·90 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—79·10 m.</i>						
B/53191	Trailer of Kahin Din Kahin Raat (Colour) (Urdu) (35 mm.) (India).	91·44(1)	Darshan, Shree Krishna Films, 304, Famous Cine Bldg., Bombay-11.	Darshan, Bombay-11.	U 54237 3-6-68	—
B/53235	Semi Conduction & the Transistor (Colour) (English) (16 mm.) U.K.).	201·78(2)	N.E. & I. F. Ltd., National House, Tulloch Road, Bombay-1.	Stewart Films Ltd., & Esso Unit, U.K.	U 54238 3-6-68	—
B/53230	Elementary Experiments In Heat Radiation (Colour) (English) (16 mm.) (U.K.).	127·71(2)	Do.	Do.	U 54239 3-6-68	—

1	2	3	4	5	6	7
B/53234	Gram Atoms : Formulae & Equations (Colour) (English) (16 mm.) (U.K.).	194.06(2)	N.E. & I. F. Ltd., National House, Tulloch Road, Bombay-1.	Stewart Films Ltd., & Esso Unit, U.K.	U 54240 3-6-68	—
B/53233	Gas Syringes (Colour) (English) (16 mm.) (U.K.).	242.62(2)	Do.	Do.	U 54241 3-6-68	—
B/53232	An Aooroach To Kinetic Theory (English) (16 mm.) (U.S.A.) (Colour).	206.35(1)	Do.	Do.	U 54242 3-6-68	—
B/53231	An Aooroach To The Electron (Colour) (English) (16 mm.) (U.K.).	154.23(2)	Do.	Do.	U 54243 3-6-68	—
B/53273	Indian News Review No. 1025-A Spl. (35 mm.) (India).	245.36(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54244 3-6-68	Valid for 14 versions.
B/53114	Svyatoslav Rikhter (1st Meeting) (English) (35 mm.) (U.S.S.R.).	801(3)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Riga Film Studios, U.S.S.R.	U 54245 4-6-68	—
B/53217	Me & Forhans (Colour) (35 mm.) (India).	30(1)	Kalp, B-Block No. 2, Samrudhi Housing Society, Bhavani Shanker Cr. Road, Bombay-28.	Kalp, Bombay-28.	U 54246 4-6-68	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada & Malayalam versions.
B/53163	Riga (Colour) (Hindi Titles) (35 mm.) (U.S.S.R.).	308(1)	Sovexportfilm, Bombay-5.	Riga Film Studios, U.S.S.R.	U 54247 4-6-68	No dialogue or Commentary.
B/53115	The Three Neighbours (Colour) (English) (Cartoon) (U.S.S.R.) (35 mm.).	297(1)	Do.	Gruzia Film Studios, U.S.S.R.	U 54248 4-6-68	—
B/53266	A Flight To Remember (Colour) (35 mm.) (India).	30.48(1)	S. H. Benson (I) Ltd., Steelcrete House, D.W. Road, Bombay-1.	United Film Makers.	U 54249 4-6-68	Valid for English, Hindi, Gujarati, Tamil & Kannada & Malayalam versions.
B/52913	Svyatoslav Rikhter (2nd Meeting) (English) (35 mm.) (U.S.S.R.).	844(3)	Sovexportfilm, Bombay-5.	Riga Film Studios, U.S.S.R.	U 54250 4-6-68	—
B/52911	Soviet Sport No. 9/67 (English) (35 mm.) (U.S.S.R.).	298(1)	Do.	Central Documentary Film Studios, U.S.S.R.	U 54251 4-6-68	—
B/52637	Ankhri (Colour) (Gujarati) (35 mm.) (India) Endorsement— Original length—61 m. Delete the reference to 'burqah' as made in the film and its comparison with the loop—7.62 m. Actual length of the film after the aforesaid deletion will be—53.38 m.	53.38(1)	Movie Marketing, 148 St. Alexius Road, Bandra, Bombay-50.	Sudhir Sain.	U 54252 5-6-68	With triangle mark.
B/53264	Maharashtra News No. 192 (May, 1968) (35 mm.) (India).	298(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 54253 5-6-68	Valid for Marathi & Hindi versions.
B/53216	Indian News Review No. 1026 (35 mm.) (India).	298.09(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54254 5-6-68	Valid for 14 versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/53193	A Time For Talent (Colour) (English) (16 mm.) (U.S.A.)	304·80(3)	N.E. & I.F. Ltd., Na- tional House, Tulloch Road, Bombay-1.	The National Educa- tion Asscn, U.S.A.	U 54255 5-6-68	—
B/53005	The Time of Their Lives (English) (16 mm.) (U.S.A.)	Do.	Do.	Do.	U 54256 5-6-68	—
B/53002	Summer Harvest (English) (16 mm.) (U.S.A.)	Do.	Do.	Do.	U 54257 5-6-68	—
B/53194	Aaj Ki Khubsurti Ka Raz (Hindi) (35 mm.) (India).	30·48(1)	Rajendra Films, C/o Azad Stores, Ranade Road, Bombay-28.	Rajendra Films, Bom- bay-28.	U 54258 5-6-68	—
B/53092	Trailer of Will Penny (Colour) (English) (35 mm.) (U.S.A.)	86·86(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bom- bay-1.	Fred Engel & Walter Seltzer, U.S.A.	U 54259 5-6-68	—
B/53097	The Greatest Story Ever Told (Colour) (Ultra Panavision) (English) (70 mm.) (U.S.A.)	6918·68(15)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	George Stevens, U.S.A.	U 54260 6-6-68	—
B/53271	Sikova Presents Star Attractions (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Stronach & Co., Gra- ham Road, Ballard Estate, Bombay-1.	Devi Dutt, Aircondi- tioned mkt. Tardeo, Bombay-34.	U 54261 6-6-68	—
B/53098	Trailer of The Greatest Story Evertold (Colour) (Panavision) (English) (35 mm.) (U.S.A.)	95·70(1)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	George Stevens, U.S.A.	U 54262 6-6-68	—
B/53061	Tatar Ki Hasina (Urdu) (35 mm.) (India).	3705·61(15)	Raj Gulshan, Partner Sunderdas Rajkumar, Noorpura Street, Jhampa, Surat.	M. Roshan, Surat.	U 54263 6-6-68	With triangle mark.

*Endorsement—**Original length—3705·61 m.**Reel I—Delete the picture of the girl in bikini as juxtaposed with the name of the producer within the frame in credit titles.—4·93 m. (Replaced with approved shots—4·93 m.).**Reel XIV—Delete the Urdu captions making mention about Haji Malang in the song sequence “Ab Madad farmaiye .....” as also the subsequent views of ‘Kaaba’.—5·09 m. (Replaced with approved shots—5·09 m.).**Reel XV—Delete the words ‘Khude har Musalman ko iman ki roshni ata kare’ as spoken by the king.—0·30 m. (Replaced with approved words—0·30 m.).**Length of deletions—10·32 m.**Length of approved replacements—10·32 m.**Actual length of the film after the aforesaid alterations remains unaltered.*

B/52418	The Southern Cross (Colour) (English) (16 mm.) (Japan).	289·56(1)	U. Fujishima, Regional Manager, Japan Air Lines Co. Ltd., 72, Janpath, New Delhi.	Japan Document Film Co., Japan.	U 54264 6-6-68	With triangle mark.
---------	---	-----------	--	------------------------------------	----------------------	---------------------

*Endorsement—**Original length—299·01 m.**Delete the following underlined words and sentences from the commentary :—*

1. A Christian Lord of feudal Japan sought asylum from persecution in his own land, and was warmly received in the Phillipines . . .
2. Our guide, who claims to be a descendent of one of the original road builders, tells us that much travelled highway was finally completed by the Japanese, of whom 2300 perished from accident and disease during construction.
3. Nature bathing . . . . . move modesty.  
The bare breast . . . . . in carvings.  
Bathing is not . . . . . beauty and comfort.

} 9·45 m.

*Actual length of the film after the aforesaid deletions will be—289·56 m.*



1	2	3	4	5	6	7
B/52519	Waterhole 3 (Techni- scope) (Colour) (English) (35 mm.) (U.S.A.).	2608·26(11)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay- 1.	Joseph Te. Steck, U.S.A.	A 2181 3-6-68	With triangle mark.

*Endorsement—**Original length—2612·44 m.**Reel VI—Delete shots showing bare shoulders of Billee standing behind the rock.—4·18 m.**Actual length of the film after the aforesaid deletion will be—2608·26 m.*

B/53193	Cardiac Catheterisa- tion In Atrial Septal Defect (Coloured).	214·88(1)	India Photo Studio, 200 Vincent Road, Dadar, Bombay-14.	Unichem Lab. Ltd., Bombay.	A 2182 5-6-68	—
---------	---	-----------	---	-------------------------------	---------------------	---

*CALCUTTA*

C/5766	Slow Motion Studies of Combustion, Knock and Preignition (Coloured) (Eng- lish) (16 mm) (U.S.A.)	121·92(1)	Soorajmull Nagar- mull, 8, Dalhousie Square (East) Cal- cutta-1.	Audio Productions Inc. New York.	U 53223 5-6-68	—
--------	--	-----------	---	-------------------------------------	----------------------	---

C/5901	Versailles (Coloured) (English) (16 mm) (France).	200(1)	Centre Culturel Fran- cais, Calcutta, 24, Park Mansion, Cal- cutta-16.	Albert Alekan.	U 53224 5-6-68	—
--------	---	--------	---	----------------	----------------------	---

C/5912	Sesh Thekay Suru (Bengali) (35 mm.) (India).	4209·59(14)	Saha Chitrapeeth, 62, Bentinck Street, Calcutta-1.	Sri Kamal Kr. Saha, Sri Sudhir Kr. Saha & Sri Santosh Kr. Saha, 62, Bentinck Street, Calcutta-1.	U 53225 5-6-68	—
--------	--	-------------	--	--	----------------------	---

C/5902	Souvenirs D' Epinal (Coloured) (Music only) (16 mm.) (France).	170(1)	Centre Culturel Fran- cais Calcutta, 24, Park Mansion, Calcutta-16.	Jean Image.	U 53226 5-6-68	—
--------	---	--------	---	-------------	----------------------	---

C/5903	Quand Le Ciel Se Fache (Coloured) (French) (16 mm.) (France).	105(1)	Do.	Pierre Rihouet.	U 53227 5-6-58	—
--------	---	--------	-----	-----------------	----------------------	---

C/5904	Ambroise, Enfant du kasai (Coloured) (French) (16 mm.) (France).	120(1)	Do.	Jean Salvy.	U 53228 5-6-68	—
--------	---	--------	-----	-------------	----------------------	---

C/5905	Le Marionnettiste (Coloured) (No com- mentary — Music only) (16 mm.) (France).	120(1)	Do.	J. J. Languepin.	U 53229 5-6-68	—
--------	--	--------	-----	------------------	----------------------	---

C/5897	Tonnage Oxygen (Coloured) (English) (16 mm.) (U.K.).	257(2)	Indian Oxygen Ltd., 1, Taratala Road, Calcutta-53.	The British Oxygen Co. Ltd., England.	U 53230 7-6-68	—
--------	--	--------	--	--	----------------------	---

*ALTERATION OF A FILM UNDER RULE 34.*

C/5696	Panna (Bengali) (35 mm.) (India).	3587·20(13)	Chitra Sangathan, 6, Motilal Nehru Road, Calcutta-29.	Chitra Sangathan, 6, Motilal Nehru Road, Calcutta-29.	U 49848 15-12-67	Certificate endorsed on 5-6-68.
--------	--------------------------------------	-------------	---	---	------------------------	------------------------------------

*Endorsement under Rule 34—**Reel Nos. 7, 8, 10, 11 and 12 : Approved voluntary deletions—216·51 metres.**Length of the Film after the aforesaid voluntary deletions will be—3369·17 metres.**MADRAS*

M/5046	'Psychodrama in Ac- tion' (English) (16 mm.) B & W, New York, U.S.A.	592·53(2)	Superintendent, Govt. Mental Hospital, Madras.	Dr. Harold Kelman, M.D., New York, U.S.A.	U 52482 4-6-68	P.E.
--------	---	-----------	--	---	----------------------	------

1	2	3	4	5	6	7
M/5058	'Madras Government Regional News Reel Bulletin No. II' (Tamil) (35 mm.) B & W (India).	305.00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 52483 4-6-68	—
M/5066	'Annavin Bavani' (Tamil) (35 mm.) B & W (India).	518.00(2)	Balan Pictures, Madras.	Balan Pictures, Madras.	U 52484 4-6-68	—
M/5059	'You Can Do It' (English commentary with Tamil dialogues) (35 mm.) B & W (India).	894.80(2)	Morak (P) Ltd., Madras.	Morak (P) Ltd., Madras.	U 52485 5-6-68	P.E.
M/5053	'Around the World with C.A.V.' (Colour) (English) (16 mm.) (U.K.).	438.91(1)	Lucas Indian Service P. Ltd., Madras.	C.A.V. Ltd., London, U.K.	U 52486 7-6-68	—
M/5076	Trailer of 'Ner Vazhi' (Tamil) (35 mm.) B & W (India).	100.00(1)	D h a n d a y u t h a - pani Films, Madras.	D h a n d a y u t h a - pani Films, Madras.	U 52487 7-6-68	—
M/5073	Trailer of 'Vidakandan Kodakandan' (Tamil) (35 mm.) B & W (India).	152.40(1)	Sree Kalpanalaya, Madras.	Sree Kalpanalaya, Madras.	U 52488 7-6-68	—
M/5034	'Vidakandan Kodakandan' (Tamil) (35 mm.) B & W (India).	3998.66(16)	Do.	Do.	U 52489 7-6-68	—
M/5060	'Teen Bahuraniyan' (Hindi) (Colour) (35 mm.) (India).	4320.23(15)	Gemini Arts Private Ltd., Madras.	Gemini Arts Private Ltd., Madras.	U 52490 7-6-68	—
<b>ALTERATIONS RULE. 34.</b>						
M/5061 to 5065	'Coca Cola Comes to Town' (English) (35 mm.) B & W (India). This certificate is also valid for the following versions of the above film, 54.86 Metres each. Tamil, Telugu, Kannada, Malayalam and Hindi.	54.86(1)	Radio Advertising Services, Madras.	Radio Advertising Services, Madras.	U 52477 27-5-68	Endorsed on 6-6-68.
M/3840/34/682.	'Nartaki Chitra' (Hindi) (India).	Change of title	Natesh Arts, Madras.	Natesh Arts, Madras.	U 43610 10-6-65	Endorsed on 6-6-68.
<i>The change of title from the film 'Nartaki Chitra' to 'GANGA KI GODMEIN' is approved.</i>						
<b>Particulars of Films certified or refused certificates by the Central Board of Film censors during the week ending 15th June, 1968</b>						
<b>BOMBAY</b>						
B/52718	Trailer of Killers Are Challenged (Wide-screen) (Colour) (English) (35 mm) (Italy).	73.15(1)	Universal Film Corporation, Bombay.	Mino Loy & Luciano Martino Italy.	U 54265 10-6-68	With triangle mark.
<b>Endorsement—</b>						
<i>Original length—74.06 m.</i>						
<i>Delete shots in which Bob and Vikki are kissing each other.—0.91 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—73.15 m.</i>						
B/52714	Trailer of Where the Bullets Fly (Wide-screen) (Colour) (English) (35 mm) (U.S.A.).	54.18(1)	Universal Film Corporation, Bombay.	James Ward, U.S.A.	U 54266 10-6-68	With triangle mark.

1	2	3	4	5	6	7
<b>Endorsement—</b>						
<i>Original length—59·44 m.</i>						
1. Delete shots in which Vinc is seen kissing various girls in different scenes.—1·98 m.						
2. Delete the shots in which a girl strips her dress.—1·30 m.						
3. Delete the shot in which Vine and a girl are seen on the bed.—1·98 m.						
<i>Length of deletions—5·26 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—54·18 m.</i>						
B/53307	Arabian Nights (Longer version) (English) (Captions) (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman Street, Bombay-3.	Castle Films U.S.A.	U 54267 10-6-68	—
B/53305	Homage To Heroes (English) (35 mm) (India).	495·30(2)	Hari S. Sharma.	Hari S. Sharma.	U 54268 10-6-68	—
B/53306	The Grand Teton Country (Silent) (8 mm) (U.S.A.).	13·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54269 10-6-68	Eng. captions.
B/53295	Where Mrs Whalley Lives (English) (16 mm) (Canada).	316(1)	Office of the High Commission for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54270 10-6-68	—
B/53150	Focus On The Finger Printing (English) (16 mm) (Canada).	115·82(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	National Film Board of Canada, Canada.	U 54271 10-6-68	—
B/53260	The Science Report (79B) (English) (16 mm) (U.S.A.).	152·10(2)	United States Information Service, Fazal-boy, House, Marine Lines.	Compix, U.S.A.	U 54272 10-6-68	—
B/53294	The White Ship (Colour) (English) (16 mm) (Canada).	172(1)	Office of the High Commission for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54273 10-6-68	—
B/53152	Check Points (English) (16 mm) (Canada).	99·36(1)	N. E. & I. Films Ltd., National House, Tulloch Road, Bombay-1.	Do.	U 54274 10-6-68	—
B/53278	More Milk for More People (Colour) (English) (16 mm) (Canada).	162(1)	Office of the High Commissioner for Canada, New Delhi.	Do.	U 54275 10-6-68	—
B/53257	The Science Report (78A) (English) (16 mm) (U.S.A.).	151·49(2)	U.S.I.S., Bombay-1.	Newspix, U.S.A.	U 54276 10-6-68	—
B/53243	Background for Expression Reading & Peppy the Puppy (English) (16 mm) (U.S.A.).	121·92(1)	Asian Screen Inc, for Caravs, Pushpa vihar, 4th floor Colaba, Bombay-5.	Coronet Instructional Films, U.S.A.	U 54277 10-6-68	—
B/51744	A President's Country (Colour) (Hindi) (16 mm) (U.S.A.).	256·34(1)	U.S.I.S., Bombay-1.	Guggenheim Production Inc., U.S.A.	U 54278 10-6-68	—
B/53277	Paul Emile Borduas (Colour) (English) (16 mm) (Canada).	243(1)	Office of the High Commissioner for New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54279 10-6-68	—
B/53258	The Science Report (78B) (English) (16 mm) (U.S.A.).	149·05(2)	U.S.I.S., Bombay-1.	Newspix, U.S.A.	U 54280 10-6-68	—

1	2	3	4	5	6	7
B/53147	Arrests (English) (16 mm) (Canada).	175.25(2)	N. E. & I. Films Ltd., Bombay-1.	National Film Board of Canada, Canada.	U 54281 10-6-68	—
B/53259	The Science Report (79A) (English) (16 mm) (U.S.A.).	143.56(2)	U.S.I.S., Bombay-1.	Compix, (U.S.A.).	U 54282 10-6-68	—
B/53310	Indian News Review No. 1027 (35 mm) (India).	236.08(1)	Films Division Govt., of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54283 12-6-68	Valid for 14 ver- sions.
B/53326	Equisite Talc (Colour) (35 mm) (India).	29.87(1)	Trio Films, Jyoti Stud- ios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 54284 12-6-68	Valid for English, Hindi, & Bengali versions.
B/53284	Expo 67: A Preview (Colour) (English) (16 mm) (Canada).	286(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Govt. of Canada, Canada.	U 54285 12-6-68	—
B/53346	Fragrant Freshness (Colour) (English) (35 mm) (India).	15.24(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Ama Pvt. Ltd., Bom- bay-1.	U 54286 12-6-68	—
B/53292	The Changing City (Colour) (English) (16 mm) (Canada).	300(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54287 12-6-68	—
B/53323	International Tourist Fair (English & Marathi) (35 mm) (India).	593(2)	K. N. Kale, C/o Vina- yak Saravate, Bhart- mata Cinema, Parel, Bombay-12.	Vinayak Saraswate, Bombay-12.	U 54288 12-6-68	—
B/53309	Bal Jagat (Hindi) (35 mm) (India).	571.50(2)	Children's Film So- ciety, Hingorani House, Annie Besant Road, Worli, Bom- bay-18.	Children's Film So- ciety, Bombay-18.	U 54289 12-6-68	—
B/53284	A Further Glimpse of Joey (English) (16 mm) (Canada).	315(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54290 12-6-68	—
B/53322	A Better Tomorrow with your Savings In State Bank (Colour) (English) (35 mm) (India).	30.48(1)	L.P.E. Aiyars P. Ltd., Bombay.	Devi Dutt (Devi Dutt Productions) Bom- bay-34.	U 54291 12-6-68	—
B/53347	Go Ho Ho Ho (Colour) (Hindi) (35 mm) (India).	30.48(1)	K. D. Master, 2/2 Scherazade, Colaba, Bombay-5.	Globe Productions, Bombay-5.	U 54292 12-6-68	—
B/53263	Static Electricity (English) (16 mm) (India).	117.34(1)	Associated Cinemato- graphic Enterprises, 1143, Shukruvar Peth, Shankarshet Road, Poona-2.	Associated Cinemato- graphic Enterprises, Poona-2.	U 54293 12-6-68	—
B/53275	Round About (Colour) (English) (35 mm) (India).	30.48(1)	Clarion-McCann Ad- vertising Services, Ltd., New Marine Lines, Bombay.	S. Sukhdev, United Film Arts, Bombay.	U 54294 12-6-68	—
B/53274	Merry Go Round (Colour) (English) (35 mm) (India).	Do.	Do.	Do.	U 54295 12-6-68	—
B/53345	Khilta Hua Saundarya (Colour) (Hindi) (35 mm) (India).	15.24(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Ama Pvt. Ltd., Bom- bay-1.	U 54296 12-6-68	—
B/53321	State Bank Helps Small Scale Industries (Colour) (English) (Colour). (35 mm) (India).	30.48(1)	L.P.E. Aiyars P. Ltd., Nirmal, Veer Nari- man Road, Bombay- 1.	Devi Dutt (Devi Dutt Productions) Bom- bay-34.	U 54297 12-6-68	—

1	2	3	4	5	6	7
B/53276	Jung Aur Aman (Hindi) (35 mm) (India).	3730·14(14)	S. Devraj M. Movies, 24 A Kapad Bazar Mahim, Bombay-16.	A. Qadeer, Bombay-16.	U 54298 12-6-68	—
B/53228	Trailer of Jhuk Gaya Aasman (Colour) (Hindi) (35 mm) (India).	89·61(1)	Ramesh Lamba, R. D. Bansal Productions, 161/163 Lamington Road, Bombay-4.	R. D. Bansal Produc- tions, Bombay-4.	U 54299 13-6-68	With triangle mark.
<i>Endorsement—</i> <i>Original length—89·61 m.</i> 1. Delete the shot showing camera focussed on bare legs of Priya as she emerges from the bath tub as also the sub-sequent view in which she covers herself with a towel.—5·18 m. ( <i>Replaced with approved shots—5·18 m.</i> ). 2. Reduce the scene of Hanuman dancing with two girls particularly deleting the portion wherein the latter try to push him down by hip movement.—1·52 m. ( <i>Replaced with approved shots—1·52 m.</i> ). <i>Length of deletions—6·70 m.</i> <i>Length of approved replacements—6·70 m.</i> <i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/52962	Surgery of the Atrio- ventricular Canal Repair of the Mitral Valve (Colour) (English) (16 mm) (France).	360(1)	Ciba of India Ltd., Bombay-1.	Bernard Gefroy, France.	U 54300 13-6-68	—
B/53301	Square Johns (English) (16 mm) (Canada).	313(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54301 13-6-68	—
B/53158	Do Dil (Colour) (Arabic) (35 mm) (India).	3767·94(13)	Uttam Chitra, Ranjit Studios, Dadar, Bom- bay-14.	Uttam Chitra, Bom- bay-14.	U 54302 13-6-68	—
B/53293	The Work of Art (Colour) (English) (16 mm) (Canada).	354(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54303 13-6-68	—
B/53159	Trailer of Do Dil (Colour) (Arabic) (35 mm) (India).	85·33(1)	Uttam Chitra, Bom- bay-14.	Uttam Chitra, Bom- bay-14.	U 54304 13-6-68	—
B/53296	When your time is your own (English) (16 mm) (Canada).	267(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54305 13-6-68	—
B/52834	Trailer of Countdown to Doomsday (C.S.) (Colour) (English) (35 mm) (Italy).	79·06(1)	Mukesh Movies, Own- ers' Court, Church- gate, Bombay-1.	Exportfilm Bischoff & Co., GMBH, Italy.	U 54306 14-6-68	With triangle mark.
<i>Endorsement—</i> <i>Original length—90 m.</i> 1. Delete the shot of the girl in scanty clothes with her figure bent and portions of her bust exposed when she faints—2·43 m. 2. In the strip-tease act, delete the shot showing the girl in scanty clothes.—2·74 m. 3. Delete the passionate kiss between Jefferson and Jenny.—3·64 m. 4. Delete the shot in the fight where the point of the dagger is very close to the stomach of the man.—2·13 m. <i>Length of deletions—10·94 m.</i> <i>Actual length of the film after the aforesaid deletions will be—79·06 m.</i>						
B/53242	Teaser Trailer of Madi- gan (Colour) (Eng- lish) (35 mm) (U.S.A.).	33·30(1)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bom- bay-1.	Universal U.S.A. Pictures,	U 54307 14-6-68	With triangle mark.
<i>Endorsement—</i> <i>Original length—36·88 m.</i> 1. Delete the view of Benesch in bed and of the girl as seen in the nude moving past Madigan.—1·31 m. 2. Delete the view of Julia and Madigan kissing together with the accompanying narration '..... Too lonely. Too passionate' and their subsequent kissing scene on chair.—2·27 m.						

1	2	3	4	5	6	7
<i>Length of deletions—3.58 m.</i> <i>Actual length of the film after the aforesaid deletions will be—33.30 m.</i>						
B/53093	The Last Safari (Colour) (English) (35 mm) (U.S.A.).	3026(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Henry Hathaway, U.S.A.	U 54308 14-6-68	—
B/53299	People At Dipper (Colour) (English) (16 mm) (Canada).	210(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54309 14-6-68	—
B/53280	Labour College (English) (16 mm) (Canada).	268(1)	Do.	Do.	U 54310 14-6-68	—
B/53297	World of Three (English) (16 mm) (Canada).	172(1)	Do.	Do.	U 54311 14-6-68	—
B/53288	Benoit (English) (16 mm) (Canada).	143(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54312 14-6-68	—
B/53286	Everchanging Low- lands (Colour) (Eng- lish) (16 mm) (Canada).	114(1)	Do.	Do.	U 54313 14-6-68	—
B/53240	Trailer of A Lovely Way to Die (Techni- scope) (Colour) (English) (35 mm) (U.S.A.).	89.51(1)	Universal Pictures (I) Ltd., Metro House, M. G. Road, Bom- bay-1.	Richard Lewis, U.S.A.	U 54314 15-6-68	With triangle mark.
<i>Endorsement—</i> <i>Original length—91.44 m.</i> <i>Delete the suggestive shot showing Rena lying with a part of her bosom exposed—1.93 m.</i> <i>Actual length of the film after the aforesaid deletions will be—89.51 m.</i>						
B/52963	Cytodiagnosis of Ute- rine Cancer (Swear Method) (English) (16 mm) (France).	180(1)	Ciba of India Ltd., 14, Jamshedji Tata Road, Bombay-1.	Bernard France. Gefroy,	A 2183 13-6-68	—
B/52977	Secret Agent 777 Invi- tation to Kill (Panora- mascope) (Colour) (English) (35 mm) (Italy).	2317.70(10)	Mecca Films, 315-G Charni Road, Bom- bay-4.	Pier Luigi Torri, Italy.	A 2184 14-6-68	With triangle marks.
<i>Endorsement—</i> <i>Original length—2350.62 m.</i> <i>Reel I—Delete the shot showing Jordan leaning over his beloved and caressing her bosom with his face and pressing the exposed portion of her bosom with his fingers leaving three marks thereon.—4.88 m.</i> <i>Reel I—Reduce the views of a women with indecent dress lying on the cot with her thigh exposed and her subsequent views with Jordan falling on her and their suggestive shots showing their legs and hands inter-wined.—5.95 m. (Length retained—5.95 m.).</i> <i>Reel III—Reduce the fighting between Jordan and the gangsters, particularly, hard blows and kicks. Reduce also the shots showing Jordan being hit by a man when he is held by two others.—11.58m. (Length retained—16.46 m.).</i> <i>Reel VIII—Reduce the fight between Jordan and the gangsters. Reduce the shots showing strangling of the fat man by Jordan.—10.97 m. (Length retained—20.11 m.).</i> <i>Length of deletions—32.92 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2317.70 m.</i>						
B/53090	A Lovely Way to Die (Colour) (Techni- scope) (Colour) (English) (35 mm) (U.S.A.).	2839.16(12)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Richard Lewis, U.S.A.	A 2185 14-6-68	With triangle mark.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

*Endorsement—**Original length—2850·79 m.**Reel IV2B—Delete the shots showing Rena undoing the knot of the upper part of her bathing-dress by the poolside, thus exposing part of her bosom.—11·63 m.**Actual length of the film after the aforesaid deletion will be—2839·16 m.*

B/52833	Countdown To Doomsday (C.S.) (Colour) (English) (35 mm) (W. Germany).	2566·23(10)	Mukesh Movies, 5, Owners' Court, Churchgate, Bombay-1.	Exportfilm Bischoff & Co., GMBH, W. Germany.	U A 2186 13-6-68	With triangle mark.
---------	---	-------------	--	--	---------------------------	---------------------

*Endorsement—**Original length—2579·00 m.**Reel I—In the strip-tease act, delete the prominent views of the dancer in scanty clothes.—5·47 m.**Reel II—Delete the shot showing a woman's body, bare from the back.—7·30 m.**Length of deletions—12·77 m.**Actual length of the film after the aforesaid deletions will be—2566·23 m.***CALCUTTA**

C/5929 to C/5932	On the Spot Relief (Coloured) (English, Bengali, Hindi & Tamil) (35 mm) (India).	39·01(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 53231 10-6-68	—
C/5933	Tin Adhyay (Bengali) (35 mm) (India).	4354·07(15)	Apsara Films, 4, Chandni Chowk Street, Calcutta-13.	D. M. Paul, C/o Apsara Films, 4, Chandni Chowk Street, Calcutta-13.	U 53232 12-6-68	—
C/5934	Heerer Prajapati (Bengali) (35 mm) (India).	2080·56(8)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Children's Film Society, India, Dr. Annie Basant Road, Worli, Bombay-18.	U 53233 13-6-68	—
C/5928	Sringeri Sarada Peetam Jagadguru Sri Sankaracharya Swamikal in Calcutta (Tamil) (35 mm) (India).	366·59(2)	Sankara Hall and Sankara Institute of Philosophy and Culture, Southern Avenue, Calcutta-29.	Sankara Hall and Sankara Institute of Philosophy and Culture, Southern Avenue, Calcutta-29.	U 53234 13-6-68	—

**MADRAS**

M/5069	'Athagaru Kotha Kodalu' (Telugu) (35 mm) B & W. (India)	4748·16(18)	Kalpana Madras.	Chitra, Kalpana Madras.	U 52491 11-6-68	—
M/5076	'Durga Silk Palace' (Telugu) (35 mm) B & W (India).	67·05(1)	Durga Art Pictures, Madras.	Shri Durga Venkataramana Rao, Rajahmundry.	U 52492 12-6-68	—
M/5075	'Annathamma' (Kannada) (35 mm) B & W (India).	3990·06(15)	Rupasri, Bangalore.	Rupasri, Bangalore.	U 52493 13-6-68	—
M/5051	'Chinnari Papalu' (Telugu) (35 mm) B & W (India).	4750·29(18)	Sri Mata Pictures (P) Ltd., Madras.	Sri Mata Pictures (P) Ltd., Madras.	U 52494 14-6-68	—
M/5067	'Koyamattoor Qaidi' (Telugu) (35 mm) B & W (India).	3988·61(16)	Venkata Satyanarayana Pictures, Madras.	Shri S. V. Krishna Rao, Madras.	U 52495 15-6-68	—
M/5072	'Chuttarikaalu' (Telugu) (35 mm) B & W (India).	4688·43(16)	Sri Devi Combines, Madras.	Sri Devi Combines, Madras.	U 52496 15-6-68	—

1	2	3	4	5	6	7
<i>Particulars of Films Certified or Refused certificates by the Central Board of Film Censors during the week-ending 22nd June, 1968</i>						
<b>BOMBAY</b>						
B/53300	The Shattered Silence (English) (16 mm) (Canada).	306(1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada, Canada.	U 54315 17-6-68	—
B/53298	Postmark U.N. E.F. (English) (16 mm) (Canada).	315(1)	Do.	Do.	U 54316 17-6-68	—
B/53302	Ville Marie (Colour) (English) (16 mm) (Canada).	313(1)	Do.	Do.	U 54317 17-6-68	—
B/53282	Kurelek (Colour) (English) (16 mm) (Canada).	120(1)	Do.	Do.	U 54318 18-6-68	—
B/53287	Each Day That Comes (English) (16 mm) (Canada).	313(1)	Do.	Do.	U 54319 18-6-68	—
B/53290	Changing Wheat Belt (Colour) (English) (16 mm) (Canada).	158(1)	Do.	Do.	U 54320 18-6-68	—
B/53417	Indian News Review No. 1028 (35 mm) (India).	300·75(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54321 19-6-68	Valid for 14 versions.
B/53420	Mahitichitra No. 95 (Gujarati) (35 mm) (India).	213·36(1)	Director of Informa- tion, Govt. of Guja- rat, Ahmedabad.	Director of Informa- tion, Govt. of Guja- rat, Sachivalya, Ah- medabad-15.	U 54322 19-6-68	—
B/53416	Trailer of Jung Aur Aman (Hindi) (35 mm) (India).	90·83(1)	S. Kamrudin, 33 Mo- hamed Shaffy Chawl, Khar, Bombay-52.	A. Qadeer, Bombay-52.	U 54323 19-6-68	—
B/53331	It Came From outer space (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman Street, Bom- bay-3.	Castle Film, U.S.A.	U 54324 19-6-68	Silent/Longer ver- sion English cap- tions.
B/53370	Just An Hour Before (Colour) (English) (35 mm) (India).	30·48(1)	National Advertising Service P. Ltd., Khors- hed Bldg., Sir P. M. Road, Bombay-1.	J. G. Thakur, Film Media, Laxmi Bldg., Sir P. M. Road, Bom- bay-1.	U 54325 19-6-68	—
B/53334	Son of Frankenstein (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman Street, Bom- bay-3.	Castle Film, U.S.A.	U 54326 19-6-68	Silent/Longer version English captions.
B/53371	Tender Protection (Colour) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Stu- dios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7	U 54327 19-6-68	Valid for English, Hindi, & Bengali versions.
B/53332	Jack & The Beanstalk (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54328 19-6-68	Silent/Longer ver- sion English cap- tions.
B/53349	Teaching Her to Cap- ture The Rainbow (Colour) (35 mm) (India).	30(1)	F. B. Productions, Bombay.	F. B. Productions, Bombay.	U 54329 19-6-68	Valid for English, Hindi, Bengali Marathi & Tamil versions.
B/53091	Will Penny (Colour). (English) (35 mm) (U.S.A.).	2996·17(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Fred Engel & Walter Seltzer, U.S.A.	U 54330 19-6-68	With triangle mark.



1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—3005 m.</i>						
<i>Reel VI—Reduce considerably the scene of surprise attack on Will by Quints, particularly the shots showing Will clawing and bleeding the face of one of the Quints, views of blood on Will's Chest and other parts of the body, the dagger being pulled out of chest and his bleeding face, etc.—8·83 m. (Length retained—8·17 m.).</i>						
<i>Actual length of the film after the aforesaid deletions will be—2996·17 m.</i>						
B/53360	Walls of Memory (English) (16 mm) (Canada).	305(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54331 20-6-68	—
B/53341	The Great McGonigle (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Film, U.S.A.	U 54332 20-6-68	Silent/Longer version. No Dialogue or Commentary.
B/53344	The Great Chase (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54333 20-6-68	—
B/53340	Hurry Hurry (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54334 20-6-68	—
B/53365	Science : Seedbed of Industry (Colour) (English) (16 mm) (Canada).	289(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54335 20-6-68	—
B/53342	Circus Slicker (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman Street, Bombay-3.	Castle Film, U.S.A.	U 54336 20-6-68	Silent/Longer version. No dialogue or Commentary.
B/53338	War of the Plants (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54337 20-6-68	Do.
B/53162	The Rooster & The Paints (Colour) (English) (35 mm) (U.S.S.R.).	438(2)	Sovexportfilm, 163, Lower Colaba Road, Bombay-3.	Soyuzmultfilm Studios, U.S.S.R.	U 54338 20-6-68	Do.
B/53336	The Creature Walks among us (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54339 20-6-68	Silent/Longer version. No dialogue or Commentary.
B/53369	Canadians Can Dance (Colour) (English) (16 mm) (Canada).	252(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54340 20-6-68	—
B/53332	Dr. Cyclops (colour) (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54341 20-6-68	Silent/Longer version. No dialogue or Commentary.
B/52890	Trailer of Hot Diamonds In Cold Blood (CS.) (English) (35 mm) (Italy) (Colour).	97·38(1)	Radio Films, 5K Naaz Bldg., Lamington Road, Bombay-4.	Nearco Film, Italy.	U 54342 20-6-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—100 m.</i>						
1. Delete the shot of a woman with a dagger plunged in her belly.—0·95 m.						
2. Delete the screams of a man falling after he has shot.—0·45 m.						
3. Delete screams of men who are shot dead in the narrow corridor.—0·30 m.						
4. Delete the shots in which a woman reveals her bare hips and thighs when she struggles to free herself.—0·92 m.						
<i>Length of deletions—2·62 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—97·38 m.</i>						
B/53439	Mysore News Review 2 (35 mm) (India).	319·43(1)	Kilambi Films, 104, Pleasant Park Peddar Road, Bombay-26.	Director of Information & Tourism, Govt. of Mysore.	U 54343 21-6-68	Valid for English & Kannada versions.

1	2	3	4	5	6	7
B/53363	Pre-Release (English) (16 mm) (Canada).	292(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54344 21-6-68	—
B/53430	It's A Blizzard (Col- our) (English) (16 mm) (U.S.A.).	91-44(1)	Clarion McCann Advt. Services, Bombay.	The Coca-Cola Export Corpn, U.S.A.	U 54345 21-6-68	—
B/53358	Un Enfant Un Pays (Colour) (English) (16 mm) (Canada).	147(1)	Office of the High Commissioner for Canada.	National Film Board of Canada, Canada.	U 54346 21-6-68	(No commentary).
B/53318	Gymnastiques (Women) (Hindi) (16 mm) (Canada).	93(1)	Do.	Do.	U 54347 21-6-68	Do.
B/53361	Experienced Hands : Quo Vadis Nurses (English) (16 mm) (Canada).	271(1)	Do.	Do.	U 54348 21-6-68	—
B/53367	The Quiet Racket (Colour) (English) (16 mm) (Canada).	90(1)	Do.	Do.	U 54349 21-6-68	No Commentary.
B/53339	Zippy's Beach Adven- ture (8 mm) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bom- bay-3.	Castle Film, U.S.A.	U 54350 21-6-68	Silent/Longer ver- sion (No dialogue or Commentary).
B/53357	Angel (Colour) (Eng- lish) (16 mm) (Canada).	85(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54351 21-6-68	—
B/53359	Gymnastiques (Men) (Hindi) (16 mm) (Canada).	115(1)	Do.	Do.	U 54352 21-6-68	—
B/53437	Bairia (Hindustani) (35 mm) (India).	316-99(1)	Suresh Nigam, Film Officer, U. P. Govern- ment.	Surendra Tiwari.	U 54353 21-6-68	—
B/53366	Labrador Hospital (Colour) (English) (16 mm) (Canada).	122(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54354 21-6-68	—
B/53362	Summer Hill (Colour) (English) (35 mm) (Canada).	315(1)	Do.	Do.	U 54355 21-6-68	—
B/53291	Change in the Western Mountains (English) (16 mm) (Canada).	143(1)	Do.	Do.	U 54356 21-6-68	—
B/53214	Rangoli (Colour) (35 mm) (India).	446(2)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54357 22-6-68	Valid for 14 versions.
B/53459	Foothold on life (35 mm) (India).	609(2)	Do.	Do.	U 54358 22-6-68	Do.
B/53215	Sankant Me Swasthya Aur Safai (35 mm) (India).	354(2)	Do.	Do.	U 54359 22-6-68	Do.
B/53012	Cross Fire In Caracs (English) (35 mm) (Colour) (Techni- scope).	2919-68(12)	United Associates, 305 Yusuf Meherally Road, Bombay-3.	Filmar, Rome, Italy.	Refused by R.C. vide letter dt. 22-6-68	
B/53013	Trailer of cross Fire In Caracs (English) (35 mm) (Colour) (Techniscope).	104-24(1)	Do.	Do.	Refused by R. C. vide letter dt. 22-6-68	

1	2	3	4	5	6	7
B/52890	Hot Diamonds In Cold Blood (Colour) (C.S.) (English) (35 mm) (Italy).	2697·07(10)	Radio Films, 5K Naaz Building, Lamington Road, Bombay-4.	Nearco Film, Italy.	A 2187 20-6-68	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length—</i>2712·72 m.  <i>Reel II—Delete</i> the shots of a girl in scanty clothes on bed being photographed by Norton.—2·04 m.  <i>Reel II &amp; III—Delete</i> the shot in which Margot is shown undressing in her room.—4·25 m.  <i>Reel II &amp; III—From</i> the scene of the wreckage of the plane, delete the shots in which dead human bodies are treated with disrespect.—1·82 m.  <i>Reel IV—Delete</i> the shots in which Margot appears semi-nude and her nude figure in silhouette, as also the shots in which she is shown behind the screen and when she leans forward before she is covered with a bath robe.—4·14 m.  <i>Reel V—Reduce</i> the scenes in which brutal killings and gruesome murders are prominently shown wherever they occur in the film. Also reduce the scenes of hard blows and kicks.—3·40 m.  <i>(Length retained—</i>18·49 m.)  <i>Length of deletions—</i>15·65 m.  <i>Actual length of the film after the aforesaid deletions will be—</i>2697·07 m.  <i>Endorsements—</i>  <i>Alterations under Rule 34.</i>            No. B/52778.  <i>Film—</i>Systemic Lupus Erythematosus (English).            U-53841 dt. 30-4-68.  <i>Deleted</i> all visual references to 'Documenta Geigy', both in the beginning and the end.—1·48 m.  <i>Actual length of the film after the aforesaid alterations will be—</i>187·52 m.            This certificate was endorsed on 21-6-68.            B/43745.  <i>Film—</i>Cloven Horizon (Silent).            U-44780 dt. 1-6-1965.            Addition of Films Division Monogram is approved.—1·82 m.  <i>Actual length of the film after the aforesaid alterations will be—</i>459·02 m.            This certificate was endorsed on 22-6-1968.            No. B/53439-0.  <i>Film—</i>Mysore News Review—2 (English).            U-54343 dt. 21-6-68.            The film is in two versions, English and Kannada. The length of the English version is 319·43 m. and that of Kannada version is 324·31 m.            This certificate was endorsed on 21-6-68.</p>						
<b>CALCUTTA</b>						
C/5935	Teer-Bhumi (Bengali) (35 mm) (India).	3927·04(14)	Chitra Varati (Production), 6A, Sakat Place, Calcutta-13.	Chitra Varati (Production), 6A, Sakat Place, Calcutta-13.	U 53235 19-6-68	—
<b>MADRAS</b>						
M/5079 to 5083.	'Visit the Fair' (English Tamil, Telugu, Malayalam & Hindi) (35 mm) B & W (India).	152·40(1) each	Shri L. R. Swami, Madras.	Shri L. R. Swami, Madras.	U 52497 17-6-68	—
M/5038	'Kollaikaran Magal' (Tamil) 35 mm. B&W. (India.)	3948·05(18)	Kalarani Films, Madras.	Shri K. Thiruvengkataswamy, Madras	U 52498 17-6-68	—
M/5070	'Padunna Puzha' (Malayalam) (35 mm) B & W (India).	3928·87(15)	Jai Maruthy Productions, Madras.	Jai Maruthy Productions, Madras.	U 52499 17-6-68	—
M/5087	'Clouds and Waves' (English) (35 mm) B & W (India).	272·30(1)	Shri C. Jayadev Reddy, Madras.	Filmatic Associates, Madras.	U 52500 18-6-68	P.E.
M/5008	'Kanyakaparameswari Katha' (Telugu) (35 mm) B & W. (India).	304·80(1)	Shri Kanyakaparameswari Devasthanam, Penugonda, Andhra Pradesh.	Shri Kanyakaparameswari Devasthanam, Penugonda, Andhra Pradesh.	U 53501 20-6-68	P.E.

1	2	3	4	5	6	7
M/5088	Trailer of 'Kollaikaran Magal' (Tamil) (35 mm) B & W (India).	97.53(1)	Shri K. Tiruvenkataswamy, Madras.	Kalarani Films, Madras	U 53502 20-6-68	—
M/5057	'Puthiya Bhoomi' (Tamil) (35 mm) B & W (India).	3961.48(14)	Jayaar Movies, Madras	Jayaar Movies, Madras	U 53503 21-6-68	—
M/5085	'Ner Vazhi' (Tamil) (35 mm) B & W (India).	4540.33(18)	Dhandayuthapani Films, Madras.	Dhandayuthapani Films, Madras.	U 53504 22-6-68	—

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending 29th June, 1968*

#### BOMBAY

B/53192	Trailer of A Coffin From Hong Kong (CS.) (Colour) (English) (35 mm) (Germany).	100.50(1)	V. T. Mayani, Bombay.	Constantin Film, Germany.	U 54360 24-6-68	With triangle mark.
---------	--	-----------	-----------------------	---------------------------	-----------------------	---------------------

#### Endorsement—

*Original length*—105 m.

1. Delete the shot showing the whip round the neck of a man and strangling him.—1.20 m.
2. Delete the shot of a couple being surprised, when the curtain goes up.—0.90 m.
3. Delete the shot showing the bare thighs of a girl.—1.20 m.
4. Delete the shot showing close-range shooting of a girl.—1.20 m.

*Length of deletions*—4.50 m.

*Actual length of the film after the aforesaid deletions will be*—100.50 m.

B/53025	Trailer of Ramon The Mexican (Techniscope) (Colour) (English) (35 mm) (Italy).	73.55(1)	Noronha Pvt. Ltd., Liberty, Bldg., Marine Lines, Bombay-1.	Magic Films, Rome, Italy.	U 54361 24-6-68	With triangle mark.
---------	--	----------	--	---------------------------	-----------------------	---------------------

#### Endorsement—

*Original length*—77.72 m.

1. Delete the shot of pushing over the dead man.—0.62 m.
2. Delete the shot in which a part of Esmeralda's bust is visible while she bends to untie her shoes.—2.50 m.
3. Delete the horror stricken face of the person in the van.—0.66 m.
4. Delete the close shot of the flamingo dancer when her thighs get exposed.—0.39 m.

*Length of deletions*—4.17 m.

*Actual length of the film after the aforesaid deletions will be*—73.55 m.

B/52389	Roop Rupaiya, (Hindi) (35 mm) (India).	3676.80(14)	B. V. Bavadekar, 212, Hind Rajasthan Bldg., Main Road, Dadar, Bombay.	B. V. Bavadekar, Bombay.	U 54362 24-6-68	With triangle mark.
---------	--	-------------	---	--------------------------	-----------------------	---------------------

#### Endorsement—

*Original length*—3729.22 m.

*Reel III—Reduce* drastically the scene of the Nawab with Bijlee wherein he asks her to give a wink, particularly deleting the portion where he is asking her to give a hip movement as she did during her dance performance, etc.—16.46 m. (*Length retained*—6.10 m.).

*Reel III—Delete* Bijlee's words to the effect that she would massage Dada's body.—8.22 m.

*Reel IV—Reduce* to a flash the solo shot of Bijlee in lying posture writhing her body in a suggestive manner.—3.05 m. (*Length retained*—1.52 m.).

*Reel IV—From* the dance-song 'Yaro. Main bada pareeshan', delete the shot showing Bijlee sitting on Dada's lap during her performance.—5.49 m. (Replaced with approved shots.—5.49 m.).

*Reel VIII—From* the duet 'Kaise bedardi se pala pada', reduce to a flash the view of Bijlee and Badal lying together in a cuddling posture.—4.57 m.

*Reel IX—Delete* the queen's act of undressing before her song 'Tu khamosh, main purjosh', as also the close view of her semi-bare torso when she sings the line 'Meri patli kamar'.—3.35 m. (Replaced with approved shots—3.35 m.).

*Reel X—From* the scene of Pardesi and Banke with Bajrang, delete the dialogues relating to procurement, preceding the dance-song 'Zulfen kali kali se' in which it is established that the dancer hails from Poona.—20.12 m.

*Length of deletions*—61.26 m.

*Length of approved replacements*—8.84 m.

*Actual length of the film after the aforesaid alterations will be*—3676.80 m.

1	2	3	4	5	6	7
B/53441	Zubin Mehta : A Man & His Music (Colour) (English) (16 mm) (U.S.A.).	596·49(5)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Ed Spiegel, U.S.A.	U 54363 24-6-68	—
B/53413	Lion Tiger Fight (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Film, U.S.A.	U 54364 24-6-68	(Longer versions) Silent/No dialogue or Commentary.
B/53391	Aladdin & The Wonderful Lamp (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54365 24-6-68	Do.
B/53325	Thanjarur Story (35 mm) (India).	407·51(2)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division Govt. of India, Bombay-26.	U 54366 24-6-68	Valid for 14 versions.
B/53395	Famous Fights (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Film, U.S.A.	U 54367 24-6-68	Silent/No dialogue or Commentary/ Longer versions.
B/53393	Calling All Cuckoos (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54368 24-6-68	Do.
B/53464	Keep Your Baby Happy & Healthy (Colour) (English) (35 mm) (India).	30·48(1)	L.P.E. Aiyars P. Ltd., Bombay-34.	Devi Dutt, (Devi Dutt Productions), Bombay-34.	U 54369 24-6-68	—
B/53343	The Square Jungle (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54370 24-6-68	Silent/No dialogue or commentary/ longer version.
B/53405	The Holy Land (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54371 24-6-68	Do.
B/53463	Healthy & Happy Babies (Colour) (English) (35 mm) (India).	30·48(1)	L.P.E. Aiyars, P. Ltd., Bombay.	Devi Dutt Productions, Bombay-34.	U 54372 24-6-68	—
B/53396	The Coronation of Pope Paul VI (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54373 24-6-68	Longer version/ Silent No dialogue or Commentary.
B/53394	The Cold Penguin (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54374 24-6-68	Do.
B/53461	A Leading Doctor's Recommendation (35 mm) (India) (Colour).	30·48(1)	LPE Aiyars P. Ltd., Bombay.	Devi Dutt Productions, Bombay-34.	U 54375 24-6-68	—
B/53392	Salmon Yeggs (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54376 24-6-68	Silent/Longer version. No dialogue or Commentary.
B/53410	Tiger Hunt (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54377 24-6-68	Do.
B/53390	Mary's Little Lamb (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54378 24-6-68	Do.
B/53409	Circus At The Zoo (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54379 24-6-68	Do.

1	2	3	4	5	6	7
B/53380	Zippy's Birthday Party (8 mm) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Film, U.S.A.	U 54380 24-6-68	Longer version/ Silent/No dialogue or Commentary.
B/53383	Wrong Way Willie (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54381 24-6-68	Do.
B/53381	King of the Jungle (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54382 24-6-68	Do.
B/53384	No Fires! Please! (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54383 24-6-68	Do.
B/53386	Phoney Express (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54384 24-6-68	Do.
B/53406	Journey through Mexico (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54385 24-6-68	Do.
B/53419	Journey Into Flight (Colour) (English) (16 mm) (U.K.).	115-82(1)	Image India Films Pvt. Ltd., Nanabhai Mansion, Sir P.M. Road,	Robert Elcamy 'Venture Film Productions', U.K.	U 54386 25-6-68	—
B/53306	Sudden Departure (English) (16 mm) (Canada).	305(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54387 25-6-68	—
B/53447	Trailer of Lav Kush (Hindi) (35 mm) (India).	106(1)	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, Bombay-12.	U 54388 25-6-68	—
B/53281	Little White Crimes (English) (16 mm) (Canada).	315(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54389 25-6-68	—
B/53337	The Mummy's Tomb (8 mm) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54390 25-6-68	Silent/Longer versions. No dialogue or Commentary.
B/53445	A Musical Evening with Kalyanji Anandji (Hindi) (35 mm) (India).	500(2)	K. T. Mirchandani, 102, Famous Cine Bldg., Bombay-11.	K. T. Mirchandani, Bombay-11.	U 54391 25-6-68	—
B/53418	A Flight of Fancy (Music only) (16 mm) (U.K.).	71-32(1)	Image India Films P. Ltd., Nanabhai Mansion, Sir P. M. Road, Bombay-1.	Alvin Bailey Edward Williams' Market Film Ltd., U.K.	U 54392 25-6-68	No dialogue or Commentary.
B/53432	Day of the Evil Gun (Colour) (Panavision) (English) (35 mm) (U.S.A.).	2665-17(10)	Metro Goldwyn Mayer (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Jerry Thorpe, U.S.A.	U 54393 25-6-68	Do.
B/53424	Circus Jamboree (8 mm) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Film, U.S.A.	U 54394 25-6-68	No dialogue or Commentary Silent/Longer version.
B/53433	Trailer of Day of the Evil Gun (Panavision) (English) (35 mm) (U.S.A.) (Colour).	69-80(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Jerry Thorpe, U.S.A.	U 54395 25-6-68	—

1	2	3	4	5	6	7
B/53423	Colorado The Angry River (8 mm) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54396 25-6-68	Longer version/Silent No dialogue or Commentary.
B/53425	Circus Spellbinders (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54397 25-6-68	Do.
B/53303	Volley Ball (Music only) (16 mm) (Canada).	117(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	U 54398 25-6-68	Titles in English (No commentary).
B/53426	Camera Thrills In Wildest Africa (8 mm) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54399 25-6-68	Silent/Longer version. No dialogue or Commentary.
B/53402	The Lawless Breed (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54400 25-6-68	Do.
B/53404	The Big Gamble (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54401 25-6-68	Do.
B/53422	African Animal Hunt (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54402 25-6-68	Do.
B/53427	The Virginian (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54403 25-6-68	Do.
B/53385	Double Trouble (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54404 25-6-68	Do.
B/53444	Indian News Review No. 1029 (35 mm) (India).	290-13(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54405 26-6-68	Valid for 14 versions.
B/53401	The Cariboo Trail (8 mm) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54406 27-6-68	Silent/Longer version. No dialogue or Commentary.
B/53428	Geronimo (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54407 27-6-68	Do.
B/53408	Baiting Beauties (8 mm) (U.S.A.).	45-72(1)	Do.	Do.	U 54408 27-6-68	Do.
B/53421	Monkey Go Round (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54409 27-6-68	Do.
B/53407	Florida's Highspots (8 mm) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Film, U.S.A.	U 54410 27-6-68	Silent/Longer version. No dialogue or Commentary.
B/53403	Denmark : The Fairy Tale Land (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54411 27-6-68	Do.
B/53333	Revenge of the Creature (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54412 27-6-68	Do.
B/53335	The Deadly Mantis (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54413 27-6-68	Do.

1	2	3	4	5	6	7
B/53411	Fun At The Circus (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Film, U.S.A.	U 54414 27-6-68	Silent/Longer version. No dialogue or Commentary.
B/53397	Sinbad The Sailor (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54415 28-6-68	Do.
B/53429	Bad Men of Arizona (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54416 28-6-68	Do.
B/53398	Case of the Cold Storage Yegg (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54417 28-6-68	Do.
B/53399	The Little Rebel, (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54418 28-6-68	Do.
B/53379	Chimp's Last Chance (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54419 28-6-68	Do.
B/53509	Paon Ki Bediyan (Colour) (Hindi) (15 mm) (India).	28(1)	Shahid Ali Khan.	Shahid Ali Khan.	U 54420 28-6-68	Do.
B/53382	Playful Pelican (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Film, U.S.A.	U 54421 28-6-68	Do.
B/53388	The Piano Tooner (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54422 28-6-68	Do.
B/53389	The Mouse & The Lion (8 mm) (U.S.A.).	Do.	Do.	Do.	54423 28-6-68	Do.
B/53387	Niagara Fools.	Do.	Do.	Do.	U 54424 28-6-68	Do.
B/53507	The Soldiers of The Wood (Colour) (English) (16 mm) (Bulgaria).	176(2)	Head of the Dept., Dept. of Audio Visual Education, Govt. of India.	Studio for popular Science Films, Bulgaria.	U 54425 29-6-68	—
B/53065	Camelot (Panavision) (Colour) (English) (35 mm) (U.S.A.).	4931·05(18)	Warner Bros. Seven Arts (FF) Inc., Eros Bldg., Churchgate, Bombay-1.	Jack L. Warner, U.S.A.	U 54426 29-6-68	—
B/53558	Sewapuri (Colour) (Hindi) (16 mm) (India).	121·92(1)	Films Dept., Khadi & V. I. Commission, Irla Road, Bombay-57.	A. B. Saran, Organizer Films, Khadi & V. I. Commission, Bombay-57.	U 54427 29-6-68	—
B/53024	Ramon The Mexican (Colour) (Techniscope) (English) (35 mm) (Italy).	2545·39(11)	Noronha Pvt. Ltd., Liberty Bldg., Marine Lines, Bombay-1.	Magic Films, (Rome) Italy.	A 2188 24-6-68	With triangle mark.

*Endorsement—**Original length—2554·83 m.**Reel I—Delete shot of Ruan biting the bosoms of Esmeralda when he is molesting her.—1·18 m.**Reel IV—Reduce considerably the sequence of hitting of the man by the gangsters of Ramon deleting the direct hit in the stomach and later his being pushed over when he is dead.—8·26 m.**(Length retained—5·18 m.).**Length of deletions—9·44 m.**Actual length of the film after the aforesaid deletions will be—2545·39 m.*



1	2	3	4	5	6	7
B/52943	One Bug Is Too Many (Colour) (English) (16 mm) (U.S.A.).	235(1)	Chief Communications Media Branch, U.S. A.I.D., New Delhi.	U.S. Dept. of Agri- culture, U.S.A.	A 2189 25-6-68	--
B/52946	Peace of Mind (Col- our (16 mm)(U.S.A.).	187(2)	Chief Communications Media Branch, U.S. A.I.D., New Delhi.	Stanley Schofield Productions, U.S.A.	A 2190 25-6-68	Valid for English & Tamil versions.
B/53318	No way to Treat A Lady (Colour) (Eng- lish) (35 mm) (U.S.A.)	2961(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Sol. C. Spiegel, U.S.A.	A 2191 27-6-68	—
B/52975	Angels on the Move (English) (35 mm) (Italy).	2386(10)	Goodwin Pictures (Calcutta), 62, Ben- tinct Street, Calcutta- 1.	Unidis/William Mal- luck, Italy.	Refused by R. C. finally on 25-6-68.	

*Endorsements:**Alterations under Rule 31--*

No. B/52421.

*Film*--Baharaon Ki Manzil (Colour) (Hindi).

U-54061 dt. 15-5-68.

*Reel XIV*--Reduced the shot of Pareira grinding in jail. --6·10 m.*Actual length of the film after the aforesaid alterations will be*--3734·00 m.

B/47931.

*Film*--The Population Problem India Writings on the Sand (Colour) (English).

Certificate No. 'A'-2067 dated 5th July, 1967.

This certificate is valid also for the Black &amp; White version of the film. The length of the film remains unaltered

This certificate was endorsed on 28th June, 1968.

No Films were certified at CALCUTTA.

*MADRAS**Particulars of films certified during the week ending Saturday 29-6-68.*

M/5077	'Hotel High Range' (Malayalam) (35 mm) B & W (India).	4210·00(15)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 53505 24-6-68	—
M/5086	'Challani Needa' (Telugu) (35 mm) B & W (India).	3990·44(15)	Janaranjani Films, Madras.	Janaranjani Films, Madras.	U 53506 25-6-68	--
M/5097	'Knowing the Ropes' (English) (16 mm) (Colour) (U.K.).	120·70(1)	South India Shipping Corporation Madras.	Imperial Chemical Industries, England.	U 53507 29-6-68	P.E.
M/5090	'Bandhavyalu' (Telu- gu) (35 mm) B & W (India).	4518·35(16)	S.V.R. Films, Madras.	Sarvashri Badeti Satyanarayana and Putta Venkata Rao, Madras.	U 53508 29-6-68	---
M/5092	'Manasamsaram' (Te- lugu) (35 mm) B & W (India).	4646·97(17)	Srikant Productions, Madras.	Srikant Productions, Madras.	U 53509 29-6-68	--

K. D. DIXIT,  
Chairman  
Central Board of Film Censors.

